JULY

kpfa FOLIO

kpfa FM 94.1 MC

PACIFICA LISTENER SUPPORTED RADIO

2207 SHATTUCK AVE.
BERKELEY 4, CALIF.
THORNWALL 8-6767

PROGRAM FOLIO · JULY 1967 VOL. 18 · NO. 4

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB at 89.3 MC.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

MANY PEOPLE came in to help during the Marathon, and, frankly, it is impossible to name them all. Of particular significance is the support we received from the broadcasting industry. The following stations gave air time to announcements of the KPFA Marathon:

KDIA KKHI KMPX KNEW

The following persons from radio came to KPFA to help out on mike:

KJAZ: Scott Brown, Stan Dunn, Ray Spaulding
KMPX: Tom Donahue
KSFO: Al Collins, Gene D'Alessi, Dan Sorkin
KSFR: Robin King
KYA: Tommy Sanders, Russ Syracuse

Our thanks, too, to A.C.T., whose members came often to help, and to the Committee—without Scott Beach and Gary Goodrow, we'd probably still be trying for the goal.

A PROGRESS REPORT OF THE MARATHON

Returns are still coming in, so the following report is merely indicative. All figures are rounded.

Number of Transaction to make the goal: 3950 ($75,000)
Number of transactions in direct pledges: 3400 ($66,000)
Number of transactions in barter: ..... 550 ($ 9,000)
Amount received as of 1st week of June:
Pledges: ..... 61% or $40,000
Barter: ..... 40% or $ 3,600
TOTAL .....58% or $43,500
Average donation per person: $24.00
Average donation per pledge: $19.00 (some people gave more than once)
Average donation per pledge (minus large matching grants): $14.00

For every two subscribers who participated in the Marathon, one listener who did not subscribe joined. According to the "rules" of the Marathon any listener who was not a subscriber automatically became one to the extent of his contribution; further, regular subscribers could apply their pledges and barter donations to gift subscriptions. As a result, we expect our subscription list to jump as much as 1500. Already some 1019 new people have been enrolled as new subscribers and we have broken the 8000 mark! (One word of caution to temper the celebration: we really can't expect as high a renewal rate from Marathon subscriptions as we do from those subscribers who join in other ways throughout the year. In May, 1967—one year after the first Marathon—renewals dropped more than ten percent.)

Marathon Expenses:

Postage	$ 231.00	Printing	1383.76
Telephones	300.00	Payroll	1000.00
		TOTAL	$2914.76

IF YOU HAVE NOT YET SENT IN YOUR MARATHON CONTRIBUTION, PLEASE DO SO SOON.
IF YOU HAVE NOT YET RENEWED YOUR EXPIRING (OR EXPIRED) SUBSCRIPTION, DO THAT NOW.

COVER: *This month we feature the work of SHIRLEY BARKER, a free-lance artist now living in Berkeley. KPFA photographs in this edition are by DUNCAN RAY.*

IN QUEST OF PLAYERS & The REST:

Item. Know ye that Pleasure faire doth come this Octobertime to a hidden wood in yon Marin. And, know ye that this time of Jollitie & Myrth doth lack but for thee.

Item. If thou canst dance or sing, strum a Lute or play a Flute... fiddle, diddle, pipe or jest, compose a Rhyme upon request...perform a trick or Conjuration, Juggle, Joust, read a Proclamation, mime, chime...drum or hum... perform the art of Minstrelsy or, perhaps, a bit of puppetry...beneath a tree for all to See:

Then...

we prithee, write this news that we may know of thee and thy Good wish to help create the Revelry of this wondrous Pleasure faire to see. Address such news to KPfA, 2207 Shattuck Ave., Berkeley 4, Calif.

...A Gratefull We.

July 1 Saturday

8:00 CONCERT:
Haydn: *Symphony no. 12 in E*
Jones, Little Orchestra of London
Nonesuch H-1083 (12)
Bach: *Cantata no. 1,* for the Feast of the Annunciation: "Wie schon leuchtet der Morgenstern"
Weber, soprano; Krebs, tenor; Schey, bass; Lehman, Berliner Motettenchor and Philharmoniker
Archive ARC 3063 (25)
Mozart: *Symphony no. 41 in C,* K. 551 ("The Jupiter")
Walter, N.Y. Philharmonic
Columbia ML 5014 (28)
Mahler: *Kindertotenlieder*
Tourel, mezzo-soprano; Bernstein, N.Y. Philharmonic
Columbia ML 5597 (26)
Bach: *Cantata no. 4,* for Easter Day: "Christ lag in Todesbanden"
Krebs, tenor; Fischer-Dieskau, baritone; Jung, organ; Lehmann, Chor der Hochschule fur Musik, Frankfurt, Ochester des Bachfestes Gottingen
Archive ARC 3063 (24)

10:00 LOTTE LEHMANN SPEAKS: Lotte Lehmann talks to William Malloch, Music Director of KPFK, about herself and the state of opera and lieder singing, past and present. (KPFK)

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (June 27)

10:45 COMMENTARY by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (June 30)

11:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (June 30)

11:15 WHATEVER BECAME OF . . . ADOLPH A. BERLE? — : Richard Lamparski talks with one of the members of the original Roosevelt "Brain Trust" about the Bank Holiday of 1933, the famous "100 days," Father Charles E. Coglin, and "The Kingfish" Hughie Long.

11:45 MISCELLANY

12:00 THE PREACHING OF THE WORD—I *The Scandal of the Cross:* The Very Rev. James S. Stewart, delivers the first of three Earl Lectures which are presented annually by the Pacific School of Religion in Berkely. Dr. Stewart is chaplain to to the Queen of England, has served as Moderator of the General Assembly of the Church of Scotland, and is Emeritus-Professor of New Testament Language, Literature & Theology at New College, University of Edinburgh. This talk was recorded Jan. 31, 1967, at the first Congregational Church in Berkeley.

12:45 DEBUSSY: *Estampes* ("Pagodes"; "La soiree dans Grenade"; "Jardins sous la pluie")
Rosen, piano
Epic LC 3945

1:00 THE UTILITY OF THE CONSTRUCT OF RACE—I: The first session of a three-part symposium on the usefulness and validity of the biological and social concepts of race. Dr. Ethel Tobach, of the American Museum of Natural History, chairman of this session on *Behavior-Genetic Analyses and Their Relevance to the Construct of Race,* induces the panel members, who include: Dr. Peter Klopfer of the Dept. of Zoology, Duke University; Dr. Benson Ginsburg of the Behavior Genetics Lab. at the Univ. of Chicago; Dr. W. Laughlin of the Dept. of Anthropology at the Univ. of Wisconsin; Dr. H. Birch, Director of the Child Development Institute, Yeshiva University; Dr. J. Hirsch of the Dept. of Psychology, Univ. of Illinois; and others. Session II will be broadcast tomorrow afternoon. (WBAI)

3:45 DEBUSSY: *Images,* Book II
Rosen, piano
Epic LC 3945 (12)

4:00 THE TWO GENTLEMEN OF VERONA: by William Shakespeare. Produced by the Marlowe Society and Professional Players; directed by George Rylands.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, of the Independent Socialist Club, and editor of *New Politics;* and/or Anne Draper, of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (July 2)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 3)

7:15 GRASS BLADE JUNGLE—*White Ants:* Their blind workers, their fantastic and monstrous soldiers, their perilous mating flights, and their warfare with their enemies. (July 5)

7:45 LISTENER OPINION, during which listeners are invited to participate in a live phone-in (the number is TH 8-4425) with KPFA's station manager, Alfred Partridge.

8:15 THE MOSCOW PHILHARMONIC, DAVID AND IGOR OISTRAKH AND YEHUDI MENHUIN, SOLOISTS:
Beethoven: *Violin Concerto in D*
Menhuin, violin; David Oistrakh, Moscow Philharmonic
Vivaldi: *Concerto in F for three violins*
Menhuin, Oistrakhs, violins; Kondrashin, Moscow Philharmonic
(BBC)

9:15 HIGHER EDUCATION IN CALIFORNIA: Earl Warren, Chief Justice of the U.S. Supreme Court, speaking April 28, 1967, on the Berkeley campus of the University of California. This is the first talk from the extraordinary public convocation of the Berkeley Division of the Academic Senate. The overall theme of the convocation was "The Role of the University in a Democratic Society."

9:45 SUBWAY POEMS; PARAPHENALIA: Greg Foster, with Art Blakey, Jr. on the drums—original compositions. (WBAI) (July 14)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (July 6)

11:15 GRAFFITI: First in a series of programs examining the unpublished wit of our society. The program includes an interview with Bob Reisner, who has collected toilet graffiti in the East and West Village, New York City. (WBAI) (July 20)

11:45 ALL-NIGHT JAZZ with Dan McClosky.

2 July Sunday

8:00 CONCERT:
Bach, *Jesu Joy of Man's Desiring* (from *Cantata no. 147*)
Jacques, Cantata Singers, Jacques Orchestra
London LPS 161 (4)
Telemann: *Concerto in* F for three violins and strings
Gendre, Wallez, Larorque, violins; Boulay, harpsichord; Douatte, Collegium Musicum of Paris
Nonesuch H-1109 (18)
Mozart: *Symphony no. 40 in g*, K. 550
Bohm, Concertgebouw Orchestra
Epic LC 3357 (25)
Bach: *Cantata no. 11:* "Lobet Gott in Seinem Reichem" ("Ascension Oratorio")
Fassbender-Lux, soprano; Michaelis, alto; Hohmann, tenor; Muller, bass; Grisechkat, Swabian Choral Singers, Stuttgart Bach Orchestra
Lyrichord LL34 (34)
Schumann: *Symphony no. 1 in B flat* ("Spring")
Klemperer, New Philharmonic
Angel 36353 (36)

10:00 REPORT TO THE LISTENER by KPFA station manager, Alfred Partridge. (June 30)

10:15 COMMENTARY by Hal and/or Anne Draper. (July 1, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE UTILITY OF THE CONCEPT OF RACE — II: The second of the three-part symposium on the usefulness and validity of the biological and social concepts of race. Dr. Theodosius Dobzhansky, a geneticist with the Rockefeller Institute, presides over this discussion of *Biological Aspects of Race in Man*, and introduces the panelists, who include: Dr. Loren Eiseley, University Professor of Anthropology and the History of Science, Univ. of Pennsylvania; Dr. Bentley Glass, Vice President, State Univ. of New York, Stony Brook; Dr. Paul Baker of the Dept. of Anthropology, Penn State Univ.; Dr. Ernst Mayr, Agassiz Prof. of Zoology, Harvard Univ.; and Dr. Ethel Tobach and Dr. Margaret Mead of the American Museum of Natural History. The third session will be broadcast Saturday, July 8. (WBAI)

3:15 DEBUSSY: *Pelleas et Melisande*
Pelleas .....Camille Maurane
Melisande .....Erna Spoorenberg
Golaud .....George London
Arkel .....Guus Hoekman
Genevieve .....Josephine Veasey
Yniold .....Rosine Bredy
Doctor .....John Shirley-Quirk
Shepherd .....George Kubrack
Chorus of the Grand Theatre, Geneva, Orchestra de la Suisse Romande, Ernest Ansermet (London 4379)

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA — 10: *The Private Utility Offensive Against Public Power:* The concluding program in a series produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former Associate Editor of the *California Farm Reporter*.

6:15 MISCELLANY

6:30 KPFA NEWS (July 3)

6:45 COMMENTARY by Robert L. Coate, Chairman for Northern California of the Democratic Party. (July 3)

7:00 SWEDISH PRESS REVIEW (BFA) (July 5)

7:15 MY WORD! The BBC word game.

•7:45 THE OAKLAND SYMPHONY ORCHESTRA — V: This concert, recorded Feb. 8, 1967, with assistance from a grant awarded the Oakland Symphony by the Ford Foundation, includes the West Coast premiere of the Copland.
Mozart: *Serenade* K. 361, for thirteen winds
Copeland: *Short Symphony* (no. 2)
Beethoven: *Grosse Fuge*, op. 133
Schumann: *Concerto in a* for cello and orchestra, op 129
Leonard Rose, cello; Gerhard Samuel, Oakland Symphony Orchestra

10:00 PETULIA — ON LOCATION IN SAN FRANCISCO: Claire Clouzot interviews members of the production: Dircetor Richard Lester, Producer Ray Wagner, and the stars Julie Christie, George C. Scott, and Dick Chamberlain, as well as Cinematographer and Publicity Director Bob Joseph. (July 18)

11:15 J. KRISHNAMURTI — *Conflict, Fear, Death:* The fourth of six talks given by the world-renowned teacher on the problems of living.
(KPFK) (July 6) (61 min.)

3 July Monday

7:00 KPFA NEWS (July 2)

7:15 FEED-BACK, with Lou Hartman.

7:30 CONCERT:
Machaut: Ten secular works
Cape, Pro Musica Antiqua, Brussels
Archive ARC 3032 (22)
Bach: *Cantata no. 12:* "Weinen, Klagen, Sorgen, Zagen"
Davrath, soprano; Dermota, tenor; Rossl-Majdan, alto; Berry, bass; Woldike, Wiener Kammerchor, Vienna State Opera Orchestra
Vanguard BG 610 (28)
Bach: *Brandenburg Concerto no. 3 in G*
von Karajan, Berlin Philharmonic
DGG 19 976/78 (13)
Haydn: *Symphony no. 103 in E flat*
Beecham, Royal Philharmonic
Angel 136256 (30)
Bach: *Cantata no. 17:* "Wer Dank opfert, der presiset mich."
Wehrung, soprano; Lisken, alto; Jelden, tenor; Stampfli, bass; Thamm, Windsbacher Knabenchor, Sudwestdeutsches Kammerorchester Pforzheim
Cantate 651 210 (18)

9:30 COMMENTARY by Robert L. Coate. (July 2, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (July 1, 7:00 p.m.)

10:00 LAWRENCE AND BRETT — A FRIENDSHIP — X: Dorothy Brett continues to read the autobiography of her friendship with D. H. Lawrence.

10:30 MUSIC OF THE WARLD'S PEOPLES: Music from Japan, presented by the late Dr. Henry Cowell. (WBAI)

11:00 ESCAPE! with Anthony Boucher. (June 30)

11:30 FROM THE MIDWAY, a series from the University of Chicago. Today, Dr. Robert Ebert, Dean of the Harvard Medical School, discusses "Trends in Medical Education: Challenge and Responsibility."

12:30 A GUITAR RECITAL BY MICHAEL LORIMER:
Gaspar Sanz: "La Preciosa" and "Sequialtera" from *Cinq Airs de cour* (c. 1674) (4)
Villa-Lobos: *Etude no. 8 in c sharp* (3)
J. S. Bach: Preludium and Presto from *Lute Suite no. 3* (7)
Agusti Grau: *Corranda* (c. 1929) (3)
Dowland: *Forlorne Hope Fancy* (c. 1610) (3)

1:00 HUGHIE: Jason Robards with Jack Dodson; The New York production of O'Neill's play directed by Jose Quintero.

2:00 SEARCH FOR SURVIVAL — I — *The Only Good Indian . . .*: The first of four programs on the history, culture and present political problems of the American Indian. This documentary, written by David Ossman, sets forth the history of the Original Americans and their systematic destruction by European conquerors. tinue Mondays at this time. (KPFK)

3:00 THE METHOD OF THE STUDY OF PERSONS: Dr. Bert Kaplan, professor of psychology at Cowell College, UCSC, delivers one of the Professors' Inaugural Lectures at Santa Cruz on April 26, 1967.

3:45 MISCELLANY

4:00 THE EXPLOITS OF MOOMIN-PAPA— VIII: In which he gives an account of the circumstances of the Muddler's wedding, further touches on the dramatic night when I first met Moominmamma, and finally writes the remarkable closing words of his Memoirs. (WBAI)

4:30 INDIAN TALES taken from old transcriptions made by Jaime Angulo. Production by Marta Bergstresser.

4:45 CONCERT:
Beethoven: *Piano Sonata no. 23 in f,* op. 57 ("The Appassionata")
Kempff, piano
DGG LPEM 19 227 (23)
Davidovsky: *Synchronism no. 2 for Flute, Clarinet, Violin, and Electronic Sounds*
Sollberger, flute; Drucker, clarinet; Zukofsky, violin; Martin, cello; Guigui, conductor
Composers Recordings CRI SD204 (6)
Bartok: *String Quartet no. 4*
Juilliard String Quartet
Columbia ML 4279 (23)
Stravinsky: *Le Sacre du Printemps*
Steinberg, Pittsburgh Symphony
Capitol P 8254 (34)

6:15 MISCELLANY

6:30 KPFA NEWS (July 4)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined.* (July 4)

7:15 WILLIAM WINTER, well-known political analyst, presents his daily program on the news. (KPFK)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 LOTTE LEHMAN'S FAREWELL RECITAL: She sings magnificently before an enthusiastic Town Hall audience, then stuns the incredulous crowd by telling them that they have just heard her sing her last New York concert. Recorded secretly by enterprising fans, the discs were approved by Madame Lehman for release. William Malloch introduces the recital. (KPFK)

10:15 THE SKILLS OF XANADU; by Theodore Sturgeon. Presented by express permission of Mr. Sturgeon and Galaxy Magazine, the story tells of a representative of the expanionist, imperialistic culture of the planet Kit Carson, and his encounter with the deceptively pastoral culture of Xanadu. (WBAI) (July 5)

11:00 ACADEMIC FREEDOM IN THE UNIVERSITY: Richard Hofstadter, Professor of History at Columbia University, speaking on the Berkeley campus of the University of California on April 28, 1967. This is the second talk from the public convocation of the Berkeley Division of the Academic Senate.

11:30 THE MOVIES — *Otto Preminger:* Bob Sitton talks with Preminger about "Hurry Sundown," about Preminger's battle with the Production Code over "The Man With the Golden Arm," with the Legion of Decency over "The Moon is Blue" and with the American Legion over "Exodus." (WBAI)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

July 4 Tuesday

8:00 KPFA NEWS (July 3)

8:30 CONCERT:
Bach: *Cantata no. 19:* "Es erhub sich ein Streit" (Michaelmas cantata)
Weber, soprano, Fischer, Alto; Krebs, tenor; Schey, bass; Lehman, Berliner Mottenchor, Berlin Philharmonic
Beethoven: *Symphony no. 8 in F,* op. 93
Ormandy, Philadelphia Orchestra
Columbia M2L 338 (27)
Gabrielli: *Ricecar del Duodecimo Tuono; Canzona terza; Canzona quarta; Canzon Septimi Toni*
Greenberg, N. Y. Pro Musica
Decca DL 9419 (8)
Okeghem: *Three Motets*
Blanchard, Ensemble Instrumental et Vocal Roger Blanchard
Music Guild M-7 (18)
Berg: *Violin Concerto*
Stern, violin; Bernstein, N. Y. Philharmonic
Columbia ML 5773 (25)
Bach-Webern: Ricecar no. 2 from *The Musical Offering*
Craft Ensemble
Columbia K41 232 (7)

10:30 SOVIET PRESS AND PERIODICALS (July 3, 7:00 p.m.)

11:00 CARL SANDBURG reading.

11:30 CONCERT: *Music from Nigeria and the Congo*
Folkways FE 4321 and FE 4477

12:00 SASHA SHOR: Sophie Stein talks with Sasha Shor about his beginnings, careers, global wanderings, and about his present occupation, the teaching of French Cooking in an interview which heralds a new series, *Cusine Bourgeoise.* (KPFK)

12:30 THE LIBERAL ENEMY AND RAMPARTS: A political "happening" held recently in Manhattan. Participating are Robert Scheer, Warren Hinkle, Stanley K. Shein baum and Paul Jacobs.

1:30 MUSIC NOT FOR EXPORT — *Americans in Moscow—Mostly Singers,* presented by Joseph Cooper.
Mattiwilda Dobbs: Recital of Wolf and lieder, Spirituals and Creole Songs. (MK D 5846/7)
Tchaikovsky Contest Prize Winners: 1966—Recordings made in concert by Jane Marsh, Veronica Tyler, Simon Estes, Misha Dichter and Lawrence Loesser. (MK D 018208, 018247/8, 018250) (KPFK)

2:30 OUT OF THE YEARS, INTO THE YEARS: by Julian Dicken. Two young people, struggling to make their lives in London — the London of counted pennies, determination and the memory and regret for things past.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 8)

4:00 THE MOWGLI STORIES: by Rudyard Kipling. *Mowgli's Brothers,* part I, read by Mary Hanna.

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law, and Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley. (July 6)

6:15 FIRST AMENDMENT — CORE OF OUR CONSTITUTION: This talk by Dr. Alexander Meikeljohn was given originally before a Congressional committee in Washington. (KPFA Archives)

7:00 COMMENTARY by Dick Meister, labor writer. (July 5)

7:15 WILLIAM WINTER, political analyst, presents his daily program of comments on the news. (KPFK)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 5)

8:00 GOLDEN VOICES: Anthony Boucher presents the Italian dramatic soprano Celestina Boninegna (1877-1947) in arias and duets from operas by Verdi and Bellini. (July 5)

8:30 RESERVED TIME for short features, discussions, and reviews of current interest.

9:30 CULTURE, EDUCATION AND THE CHURCH: President Nathan Pusey of Harvard University, speaking in Berkeley at the Founders' Day Convocation of the Pacific School of Religion, which is celebrating its 100th anniversary. Recorded Oct. 11, 1966.

10:15 KARLHEINZ STOCKHAUSEN: *Kontakte,* for piano, percussion, and electronic sounds
Tudor, piano; Caskel, percussion
The performance will be preceded by an excerpt from an interview with Mr. Stockhausen, in which he discusses the origins and intentions of the composition.

11:00 GREGORY MARKOPOULIS, who is among the most highly regarded of the avant-garde filmmakers, talks with Cal Green about his films and the reaction to them, film-financing, and future project. (WBAI)

12:00 STRUCTURES with John Rockwell.

5 July Wednesday

7:15 WILLIAM WINTER
(July 4, 7:15 p.m.)

7:30 CONCERT:
Mahler: *Das klagende Lied*
Hoswell, soprano; Chookasian, alto; Petrak, tenor; Mahler, Hartford Chorale and Symphony Orch.
Vanguard VSD-2044 (34)
Sibelius: *Symphony no. 1*
Wantanabe, Japan Philharmonic
Epic SC 6057 (38)
Bach: *Cantata no. 21:* "Ich hatte viel Bekummernis" (Cantata for the third Sunday after Trinity)
Weber, soprano; Krebs, tenor; Schey, bass; Steins, oboe; Lehmann, Berliner Mottenchor, Berlin Philharmonic
Archive ARC 3064 (43)

9:30 COMMENTARY by Dick Meister.
(July 4, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW
(July 2, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP—XI

10:30 MUSIC OF THE WORLD'S PEOPLES: Henry Cowell offers a Reprise. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (July 4, 7:30 p.m.)

11:30 GOLDEN VOICES
(July 4, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK—I: Excerpts from "Literary Lapses" Part one of a thirteen part anthology by John Drainie, produced by the Canadian Broadcasting Co., to be heard regularly on Wednesdays at this time.

12:30 CONCERT:
Stravinsky: *Les Noces*
Allen, soprano; Sarfaty, mezzo-soprano; Driscoll, tenor; Oliver, bass; Barber, Copland, Foss, Sessions, piano; Stravinsky, American Concert Choir, Columbia Percussion Ensemble.
Columbia ML 5772

1:00 REDIRECTING AMERICAN POWER *Our Policy on China and Vietnam*—I: The address of Senator George McGovern (D.—South Dakota) at the *Nation* Conference held in Los Angeles on February 25, 1967. He is preceded by James J. Storrow Jr., publisher, who opened the Conference with a statement of its purpose. The next program from this conference will be heard next Wednesday at this time. (KPFK).

1:45 THE SKILLS OF XANADU by Theodore Sturgeon.
(July 3, 10:15 p.m.)

2:30 A CHILD AT CAMP: A program from the series "A Chance to Grow," from WGBH in Boston. The next program in the series will be heard next Wednesday at this time.

3:30 GRASS BLADE JUNGLE: *White Ants* (July 1, 7:15 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Mowgli's Brothers,* part 2, read by Mary Hanna.

4:30 CONCERT:
Mozart: *Concerto for Flute and Orchestra in D,* K. 314
Marion, flute; Ristenpart, Chamber Orchestra of the Saar
Nonesuch H-1126 (20)
Satie: *Socrate* (A symphonic drama)
Alcibiade .....Violette Journeaux
Socrates .....Janine Lindenfelder
Phedre .....Simone Pebordes
The Servant....Violette Journeaux
Phedon .....Anne-Marie Carpenter
Leibowitz, Paris Philharmonic
Esoteric ES-510 (33)
Schubert: *Octet in F,* op. 166
Oistrakh, Bondarenko, violin; Terian, viola; Knushevitzsky, cello; Gertovich, bass; Sorokin, clarinet; Stidel, bassoon: Shapiro. horn.
Angel 35362 (59)

6:15 MISCELLANY

6:30 KPFA NEWS (July 6)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (July 6)

7:15 WILLIAM WINTER, political analyst, presents his daily program of comments on the news. (KPFK)

7:30 OUT OF DOORS with Karl Schwenke. (July 6)

7:45 JAZZ ARCHIVES with Phil Elwood (July 7)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 A RECITAL BY THE CARMIRELLI QUARTET WITH GUITARIST JULIAN BREAM: From the 16th Aldeburgh Festival of Music and the Arts:
Haydn: *Quartet in D* for guitar, violin, viola and cello
Ravel: *Quartet in F* (BBC)

10:15 FORBUSH AND THE PENGUINS: A play for radio, adapted by Graham Billings from his novel, with electronic music prepared by Robin Maconie. This production was the New Zealand Broadcasting Corporation's entry for the 1966 Italia prize, and was recorded in New Zealand for the North American Broadcasting Company.

11:15 THE ROLE OF THE UNIVERSITY IN A DEMOCRATIC SOCIETY: John Kenneth Galbraith, Professor of Economics at Harvard University, speaking on the Berkeley campus of the University of California on April 28, 1967.
(July 20)

12:00 COCONUT GROVE with Jon Cott.

6 July Thursday

7:00 KPFA NEWS (July 5)

7:30 CONCERT:
Haydn: *Divertimento in E flat*
Wind Group of the Vienna Symphony
Music Guild M-59 (10)
Bach: *Cantata no. 29:* "Wir danken Gott, Gott wir danken Dir"
Davrath, soprano; Dermota, tenor; Rossl-Majdan, alto, Berry, bass; Woldike, Wiener Kammerchor, Vienna State Opera Orchestra.
Vanguard BG 610 (25)
Mozart: *Symphony no. 36 in C* ("Linz")
Klemperer, Philharmonia Orchestra Angel 36128 (29)
Bach: *Cantata no. 31:* "Der Himmel Lacht"
Sailer, soprano; Bence, contralto; Braun, tenor; Messthaler, string bass; Milde, oboe d'amore; Galling, harpsichord; Couraud, Baroque Chorus and Ensemble of Stuttgart.
Columbia ML 5342 (21)
Brahms: *Symphony no. 3 in F,* op. 90
Walter, Vienna Philharmonic
Odeon 6341 (31)

9:30 COMMENTARY by Ben Seaver.
(July 5, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW.
(July 4, 6:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP — XII

10:30 THE ENGLISH AND SCOTTISH POPULAR BALLADS: F. J. Child Ballads sung by Ewan MacColl.
Folkways FG 3511

11:00 OUT OF DOORS
(July 5, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, begins a new series of weekly programs comprising news of the business world, special features, interviews, and current developments on the Stock Exchange. (KPFK)

11:30 J. KRISHNAMURTI: *Conflict, Fear Death* (July 2, 11:15 p.m.)

12:30 CONCERT:
Vivaldi: *Concerto Grosso in d,* op. 3, no. 8
Milstein, Morini, violins; Chamber, Orchestra
Angel 36006 (11)
Schumann: *Violin Concerto in d*
Szeryng, violin; Dorati, London Symphony
Mercury SR90406 (28)

July 7 Friday

1:15 FROM PLEDGE TO PERFORMANCE: Whitney M. Young, Jr., Executive Director of the National Urban League, speaking at the sixth annual conference of the California Council for Social Studies on April 7, 1967, at Sacramento.

2:30 MUSIC IN AMERICA (July 1, 10:00 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Kaa's Hunting*, part 1, read by Mary Hanna.

4:30 CONCERT:
Brahms: *Zigeunerlieder*, op. 103
Bumbry, mezzo-soprano; Peschko, piano DGG LPM 18889 (25)
Cowell: *Mosaic Quartet (Third String Quartet)*
(A manipulation, by KPFA's Michael Romanov, of the performance by the Beaux Arts String Quartet on CRI 173, as specified in the directions of the score) (26)
Chopin: *Piano Concerto no. 2 in f*, op. 21
Istomin, piano; Ormandy, Philadelphia Orchestra
Columbia ML 5495 (32)

6:00 CALENDAR OF EVENTS with Joe Agos. (July 7)

6:30 KPFA NEWS (July 7)

7:00 COMMENTARY by Dr. J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angeles. (KPFK) (July 7)

7:15 WILLIAM WINTER, well-known political analyst, in his daily comment on the news. (KPFK)

7:30 IN THE DAYS OF VAUDEVILLE – V: Continuing Byron Bryant's series of programs using original historic recordings by famous personalities. Tonight, *English and Scots Vaudeville*. (July 7)

8:00 CURRENT CINEMA: Claire Clouzot presents a program of discussion and criticism of the movies.

8:30 THE CHURCH AND SINCERITY: Professor Hans Kung, speaking in Berkeley October 11, 1966, at the Founders' Day Convocation of the Pacific School of Religion. Dr. Kung is with the University of Tubingen in Germany, where he is Director of the Institute for Ecumenical Research.

9:45 A MOBILE FOR HAUBENSTOCK-RAMATI: An exploration into the character and work of the exceptional avant-garde composer. Roman Haubenstock-Ramait often has employed mobiles in forming his own works—therefore, it is into a mobile that Robert Moran has combined his impressions of the composer and examples of his music.

10:45 OPERATION BOOTSTRAP – II *Self-Concepts: Myth and Mirror:* A fifty-man delegation from Operation Bootstrap continues a discussion of the perceptions, true and false, that blacks and whites have about Negroes. (CSDI)

11:15 OTIS "DOC" MARSTON'S GRAND CANYON: Doc Marston, Grand Canyon pioneer, talks with Karl Schwenke and Colin Fletcher about his life and wanderings in the great gorge. (July 17)

11:45 JURA-PARIS ROAD with Charles Shere.

7:00 KPFA NEWS (July 6)

7:30 CONCERT:
Bach: *Cantata no. 34:* "O ewiges Feuer, o Ursprung der Liebe"
Wolf-Matthaus, alto; Rotzsch, tenor; Eriksen, bass; Zickler, trumpet; Doormann, Chamber Orchestra and Choir of Christ's Church, Mainz Cantate 11 03 (21)
Mozart: *Oboe Quartet in F*, K. 370
Gomberg, oboe; Galimir, violin; Banat, viola; Kouguell, cello
Decca DL 9618 (15)
Haydn: *Symphony no. 104 in D*
Markevitch, Orchestre des Concerts Lamoureux
Epic LC 3725 (26)
Bach: *Cantata no. 43:* "Gott fahret auf mit Jauchzen"
Sailer, soprano; Hellmann, alto; Krebs, tenor; Stampfli, bass; Werner, Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra
Epic LC 3876 (24)
Bartok: *Piano Concerto no. 1*
Serkin, piano; Ormandy, Philadelphia Orchestra
Columbia ML 5805 (24)

9:30 COMMENTARY by J. C. Pournelle. (July 6, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 LAWRENCE AND BRETT: A FRIENDSHIP – XIII

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (July 6, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE (July 6, 7:30 p.m.)

12:00 MUSIC OF JEAN DUBUFFET: The painter composes with the electronic medium. (WBAI)

12:30 PROFILE OF ELIE WIESEL – VI: Readings are presented in this program from Elie Wiesel's sixth book, entitled *The Jews of Silence*. (WBAI)

1:00 THE PSYCHE AND ITS PROCESSES – I: Dr. Ira Progoff, psychotherapist and author, does research on the social, creative and spiritual aspects of individual personality. In this first of a series of talks, he discusses unlived potential, dialogue relationships, and the experimental life. (KPFK)

2:15 DEBUSSY: *Images*, Book I
Rosen, piano
Epic LC 3945

2:30 THE MOVIES – *Arthur Kleiner:* Mr. Kleiner reminisces about his 28 years as silent film accompanist for the Museum of Modern Art, and offers his opinions on the films he has seen and the scores he has played. (WBAI)

3:00 JAZZ ARCHIVES (July 5, 7:45 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Kaa's Hunting*, part 2, read by Mary Hanna.

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank De Bellis:
Manfredini: *Concerto in F*, op. 3, no. 8. Musici Virtuosi di Milano
Frescobaldi: *Capriccio di durezze*
Leonhardt, harpsichord
Ruffo: *"Adoramus Te"*
Renaissance Chorus; Brown
Vivaldi: *Concerto in g minor*, p. 402
New York Woodwind Quintet Members
Dall'Abaco: *Concerto in B flat*
Edwin Fischer Chamber Orchestra
Boccherini: *Symphony in C major*
Scarlatti Orchestra; Caracciolo
Clementi: *Trio in D major*, op. 32, no. 2 Trio di Bolzano
Respighi: *"Il Tramonto"*
Jurinac, soprano. Barylli Quartet
Zandonai: *Colombian Overture*
Italian Radio Symphony; Tansini

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (July 8)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (July 8)

7:15 WILLIAM WINTER, well-known political analyst, in his daily comment on the news. (KPFK)

7:30 REPORT TO THE LISTENER by KPFA station manager, Alfred Partridge. (July 9)

*7:45 THE 16th CENTURY DANCE BAND: Late in May, Professor George Houle and the Stanford University Renaissance-Baroque Ensemble visited KPFA and recorded a concert of 16th century wind music. The music is joyous and Mr. Houle's comments on it and its times are equally delightful. Playing the shawms and crumhorns are George Houle, Lyle Nordstrum, Patricia Nordstrum, and Herbert Meyers.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC OF INDIA presented by Aditya Mukerji. (July 11)

9:45 THE CHALLENGE OF OUR TIME – CONSERVATIVE SOCIAL HABITS VERSUS REVOLUTIONARY TECHNOLOGICAL CHANGE – I – *The Challenge:* Historian Arnold Toynbee in the first of two lectures at Stanford University in April of this year. The second lecture will be broadcast July 10 at 10:30 p.m.

10:45 AN EVENING WITH BORIS KARLOFF AND HIS FRIENDS: A program of original soundtracks from Universal studio's greatest monster movies, narrated by Boris Karloff. (July 12)

11:30 TURNED ON: Dick Schaap, author of *Turned On*, the story of the Friede-Grenshaw narcotics case of 1966, and narcotics detective Ray Imp discuss the mase. (WBAI)

12:00 LATE-NIGHT CLASSICAL MUSIC

8 July Saturday

8:00 CONCERT:
Bach: *Cantata no. 45:* "Es ist dir gesagt, Mensch, was gut ist" (for the 8th Sunday after Trinity)
Archive 73145 (21)
Telemann: *Concert for recorder, Gamba, Strings, and Basso Continuo*
Schmidtmann, recorder, Berg, Consortium Musicum
Macc MS 9020 (18)
Bach: *Cantata no. 46:* "Schauet doch und sehet"
Sydney, alto; Cuenod, tenor; Pernerstorfer, bass; Stracker, trumpet; Sternberg, Vienna Symphony Orchestra and Chamber Choir
Bach Guild BG 503 (20)
Stravinsky: *Persephone*
Zorina, narrator; Robinson, tenor; Stravinsky, N. Y. Philharmonic, Westminister Choir
Columbia ML 5196 (54)

10:30 CHILDREN'S BOOK SAMPLER (July 4, 3:45 p.m.)

10:45 COMMENTARY by Caspar Weinberger. (July 7, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (July 7, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . ADOLPH A. BERLE? part 2: Mr. Berle, to whom Whitaker Chambers made the first of his famous revalations, talks with Richard Lamparski about his career in the U.S. State Department. (WBAI)

11:45 MISCELLANY

12:00 THE PREACHING OF THE WORD — II: *The Glory of the Resurrection:* The Very Reverend James S. Stewart in the second of the 1967 Earl Lectures which are presented annually by the Pacific School of Religion. The third lecture will be broadcast next Saturday noon.

1:00 MOZART: *Divertimento no. 9 in B flat*, K. 240
Vienna Philharmonic Wind Group
Westminister W-9061

1:15 THE UTILITY OF THE CONCEPT OF RACE — III: The last session of the three part symposium on the usefulness and validity of the biological and social concepts of race. Dr. Hudson Hoagland, of the Worcester Foundation for Experimental Biology, presides over this session on *Social and Psychological Aspects of 'Race'* and introduces the participants, who include: Dr. Dwight Ingle, Chairman of the Dept. of Physiology, Univ. of Chicago; Dr. Morton H. Fried, Chairman of the Dept. of Anthropology, Columbia Univ.; Dr. Irwin Katz of the Dept. of Psychology, Univ. of Michigan; Dr. Gloria Marshall of the Dept. of Psychology, New York University; Dr. Theodosius Dobzhansky of the Rockefeller Institute; and Dr. Jerry Hirsch of the Dept. of Psychology, Univ. of Illinois. Dr. Margaret Mead summarizes the results of the symposium. (WBAI)

3:45 VILLA-LOBOS: *Bachianas Brasilieras no. 5*
de Los Angeles, soprano; Villa-Lobos, Ensemble
Angel 35547

4:00 THE DEATH OF CHRISTOPHER MARLOWE. Some forty years ago Dr. Hotson, the distinguished Shakespearean scholar, solved one of the greatest mysteries of literature—who killed the Elizabethan dramatist, Christopher Marlowe. (BBC)

4:30 STRAVINSKY: *Renard*
Shirley, Driscoll, tenors; Murphy, baritone; Gramm, bass; Koves, Cimbalom; Stravinsky, Columbia Chamber Ensemble Columbia ML 5772

4:45 THE TRAGICAL HISTORY OF DR. FAUSTUS: Stephen Murray, Esme Percy and Baliol Holloway perform in Chirstopher Marlowe's play.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (July 9)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 10)

7:15 GRASS BLADE JUNGLE — *The Praying Mantis:* Her beauty, her skill as a huntress, her accomplishments as a mother, her short-comings as a mate. (BBC) (July 12)

7:45 CHINA IN THE WORLD COMMUNITY: Arnold Toynbee, noted historian and currently Visiting Professor of History at Stanford University, talks with Hans Morgenthau, Professor of Political Science at the University of Chicago. The program was recorded May 23, 1967, by KZSU at Stanford. (July 18)

8:45 AN INTERVIEW WITH JEAN-CLAUDE ELOY: In this interview conducted by Howard Hersh, Jean-Claude Eloy, a young French composer currently on the faculty of the University of California, discusses the plight of the artist, describes the state of musical life in France, and introduces two of his works—*Macles* and *Equivalences*. The latter is conducted by Pierre Boulez.

9:30 HOW PLEASANT TO KNOW MR. LEAR: Five voices join forces to give a concert reading of the less well-known works of Mr. Edward Lear, including the "Nonsense Cookery" and the curious "Ecologue." (WBAI) (July 13)

10:00 THE SINISTER POTATO: Folk music and lore, past and present, explored by Rosalie Sorrels and friends. (July 13)

11:00 THE LEGAL AND MORAL ASPECTS OF URBAN HOUSING: Saul Alinsky, speaking at Sacramento City College on April 5, 1967. (July 11)

12:15 ALL-NIGHT JAZZ with Dan McClosky.

9 July Sunday

8:00 CONCERT:
Vivaldi: *Concerto for Guitar and Strings in C*
Aubin, guitar; Douatte, Collegium Musicum of Paris
Nonesuch H-1018 (9)
Bach: *Cantata no. 56:* "Ich will den Kreuzstab gerne tragen"
Pernerstorfer, bass; Mayerhofer, oboe; Pinkham, cembalo; Sternberg, Vienna Chamber Choir, Vienna Symphony Orchestra
Bach Guild BG 502 (24)
Handel: *Harpsichord Concerto no. 1 in g*
Marlowe, harpsichord; Marlowe, Baroque Chamber Orchestra
Decca DL 10020 (23)
Bach: *Cantata no. 65:* "Sie werden aus Saba alle kommen"
Reichelt, soprano; Topper, alto; Krebs, tenor; Kelch, bass; Werner, Heinrich Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra Epic BC 1261 (19
Beethoven: *Symphony no. 7 in A*, op. 92
Weingartner, Vienna Philharmonic
Columbia E7L-55 (34)

10:00 REPORT TO THE LISTENER (July 7, 7:30 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (July 8, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 AN INTERVIEW WITH ANNETTE ROSENSHINE: Miss Rosenshine, now 86, was a childhood friend of Alice B. Toklas in San Francisco. This program deals mainly with her relationship with Gertrude Stein and Alice Toklas.

2:00 RUSH TO JUDGMENT: Witnesses to the Kennedy assassination are questioned by Mark Lane. The program is narrated by Emile de Antonio. (Vanguard VRS-9242)

2:45 TCHAIKOVSKY: *The Oprichnik*
Molchan Mitkov .....V. Tyutyunik
Zhenchuzheny .....Aleksei Korolyov
Natalya .....N. Rozhdestvenskaya
Zakharevna .....A. Kleshcheva
Fyodor Basmanov ....Z. Dolukhanova
Andrei Morozov ....Dmitri Tarkhov
Boyarina Morozova....L. Legostayeva
Vyazmensky .....K. Polyayev
USSR State Radio Orchestra and Chorus, Aleksandr Orlot
Melodia D-09827/29

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (July 10)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (July 10)

7:00 SWEDISH PRESS REVIEW (BFA) (July 12)

7:15 MY WORD! The BBC word game.

*7:45 THE OAKLAND SYMPHONY — VI: This concert, originally given in March, 1967, includes a performance of a student composition by the twentieth-century master, Anton Webern. The broadcast is possible due to a Developmental Grant from the Ford Foundation ot the Oakland Symphony:
Webern: *Imsommerwind* (1940)
Wagner: *Siegfried Idyll*
Webern: *Six Pieces for Orchestra,* op. 6 (1909)
Lalo: *Symphonie Espagnole,* op. 21
Isaac Stern, violin; Gerhard Samuel, the Oakland Symphony

9:30 BRONOWSKI ON LEONARDO: Dr. Jacob Bronowski, scholar, scientist and humanist, talks about Leonardo da Vinci, his personality and his work. (KPFK)

10:30 SENATOR CHARLES PERCY: The Republican Senator from Illinois, speaking on Sproul Hall steps on the Berkeley campus, May 15, 1967, under the auspices of the Intrafraternity Council of the University of California. This program was heard on Open Hour May 15, 1967.

11:00 MUSIC NOT FOR EXPORT: Americans in Moscow—Van Cliburn: Presented by Joe Cooper:
Rachmaninoff: *Piano Sonata Number Two* (MK D06843)
Liszt: *Piano Sonata* (MK D 06841/2)
Both selections were recorded during a recital by Van Cliburn in Moscow in June, 1960. (KPFK) (1 hr.)

July 10 Monday

7:00 KPFA NEWS (July 9)

7:15 FEED BACK with Lou Hartman

7:30 CONCERT:
Bach: *Cantata no. 67:* "Hold in Affection Jesus Christ"
Ferrier, contralto; Herbert, tenor; Jacques, Cantata Singers and Jacques Orchestra
London LPS 161 (16)
Vivaldi: Suite from *Il Pastor Fido*
Douatte, Collegium Musicum of Paris
Nonesuch H-1018 (13)
Bach: *Cantata no. 68:* "Also hat Gott die Welt geliebt"
Grummer, soprano; Adam, bass; Thomas, Thomanerchor, Gewandhausorchester
Odeon E 80 609 (19)
Beethoven: *Concerto no. 5 in E flat for piano and orchestra* ("The Emperor")
Casadesus, piano; Mitropoulos, N.Y. Philharmonic
Columbia ML 5100 (36)
Mendelssohn: *Symphony no. 4 in A,* op. 90 ("The Italian")
Szell, Cleveland Orchestra
Epic LC 3859 (28)

9:30 COMMENTARY by Lewis F. Sherman (July 9, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (July 8, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP — XIV

10:30 MUSIC OF THE WORLD'S PEOPLES: A musical miscellany presented by the late Dr. Henry Cowell. (WBAI)

11:00 FROM THE MIDWAY: A series from the University of Chicago: Dr. William Broston, Resident Physician at the Menninger Institute in Topeka, Kansas, speaks on "The Student Role in Social Change."

12:00 EVENINGS ON THE ROOF: Continuing the Schoenberg Series: Johannes Brahms: *Piano Quartet in g,* arranged as a symphony by Arnold Schoenberg
Robert Craft, Chicago Symphony Orchestra
Schoenberg: *Two Songs,* op. 1
Donald Gramm; Glenn Gould, accompanist

1:00 CO-OPS FIT OUR TIMES: A talk with Jerry Voorhis, before the Palo Alto Co-op Membership on February 23, 1967. Mr. Voohris draws on his own experiences as Executive Director of the Co-op League of the U.S. from 1948 to date, and on his knowledge of 123 years of self-help through Co-operatives.

1:30 CONCERT:
Schonberg: *String Quartet no. 3,* op. 30
Pro Arte Quartet Dial 4

2:00 SEARCH FOR SURVIVAL — II: *Oh, Make It Mean Something:* A survey of the culture and history of the Hopi Indians of Arizona, including field recordings with leaders and spokesmen. (KPFK)

2:45 CONVERSATION WITH SLONIMSKY ABOUT CHARLES IVES: The famed musical factotum, Nicholas Slonimsky, author of *A Lexicon of Musical Invective* and editor of Baker's Biographical Dictionary, chats with KPFK's Music Director, William Malloch, about the music and personality of Charles Ives. (KPFK)

3:45 MISCELLANY

4:00 THE MOWGLI STORIES: by Rudyard Kipling: *Kaa's Hunting,* part 3, read by Mary Hanna.

4:30 INDIAN TALES taken from transcriptions made several years ago at KPFA by Jaime de Angulo, reproduced by Marta Bergstresser.

4:45 CONCERT:
Schumann: *Scenes from Childhood,* op. 15 Badura-Skoda, piano
Westminister W-9342 (17)
Bartok: *String Quartet no. 1*
Fine Arts Quartet
Concert-Disc CS 501 (30)
Dvorak: *Symphony no. 3 in E flat,* op. 10
Smetacek, Prague Symphony
Artia ALP-136 (37)

6:15 MISCELLANY

6:30 KPFA NEWS (July 11)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined.* (July 11)

7:15 WILLIAM WINTER, well-known political analyst, in his daily comments on the news. (KPFK)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE COMPOSER: Robert Moran continues this series devoted to introducing KPFA's audience to the composers of the Bay Area. Mr. Moran discusses himself and his music. Recordings of his works will be heard.

10:00 THE MOVIES with Bob Sitton: An interview with Fred Baker and Jim Salter, co-directors of Filmstage, a production facility for independent filmmakers in New York. (WBAI)

10:30 THE CHALLENGE OF OUR TIME: CONSERVATIVE HABITS VS. REVOLUTIONARY TECHNOLOGICAL CHANGE — II: *The Struggle:* The second of two lectures by historian Arnold Toynbee at Sanford University April 25, 1967. (July 28)

11:30 MODERN GREEK POETRY read by Thanasis Maskaleris: Maskaleris, a poet himself, reads translations of the poetry of a group of modern Greek poets, including Cavafy and Seferis. (July 19)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

11 July Tuesday

7:00 KPFA NEWS (July 10)

7:30 CONCERT:
Adam de la Halle: *The Play of Robin and Marion*
Cape, Pro Musica Antiqua
Archive 14018 APM (8)
Bach: *Cantata no. 70:* "Wachet, betet, seid bereit allezeit"
Felbermayer, soprano; Wein, alto; Welfing, tenor; Foster, bass; Prohaska, Choir of Bach Guild, Vienna State Opera Orchestra
Bach Guild BG 524 (30)
Bartok: *Concerto for Orchestra*
Dorati, London Symphony
Mercury MG50378 (32)
Beethoven: *Symphony no. 6 in F*, op. 68 ("The Pastorale")
Walter, Philharmonic Orchestra
Columbia ML 4010 (41)

9:30 SOVIET PRESS AND PERIODICALS (July 10, 7:00 p.m.)

10:00 LAWRENCE AND BRETT: A FRIENDSHIP — XV (Conclusion)

10:30 NORTH INDIAN CLASSICAL MUSIC: The BBC presents a program of classical North Indian music played by Pandit Ravi Shankar, sitar, Ustad Ali Akbar Khan, sarode; and Ustad Alla Rakha, tabla. (BBC)

11:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher at U.C.L.A. Extension of "Continental Foods and Culture," presents the first session in a new series on French Cooking. (KPFK)

11:30 THE FABRIC OF EXPRESSION: Dr. Maurice Natanson, professor of philosophy at Cowell College, University of California at Santa Cruz, and director of U.C.S.C.'s summer program for adults, Methuselah I, speaking at Santa Cruz in one of the Professors' Inaugural Lectures on April 12, 1967.

12:30 MUSIC OF INDIA (July 7, 9:45 p.m.)

1:00 THE PROBLEM OF IDENTITY — I: *The Crisis of Will:* The first of a series of four lectures given by Rollo May at the New School for Social Research in New York in March of 1967. The series will continue Tuesdays at 1:00. (WBAI)

2:15 HAYDN: *Symphony no. 33 in C*
Winograd, Philharmonia Orchestra of Hamburg M-G-M E3436

2:30 THE LEGAL AND MORAL ASPECTS OF URBAN HOUSING (July 8, 11:00 p.m.)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 15)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *How Fear Came to the Jungle,* part 1, read by Mary Hanna.

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (July 13)

6:15 MISCELLANY

6:30 KPFA NEWS (July 12)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (July 12)

7:15 WILLIAM WINTER, well-known political analyst, in his daily commentary on the news. (KPFK)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 12)

8:00 GOLDEN VOICES: Anthony Boucher presents the Welsh-American tenor Evan Williams (1867-1918) in his specialties of oratorio and opera-in-English. (July 12)

8:30 MISCELLANY

8:45 LIVE STUDIO CONCERT
We present clarinetist Dale Polissar and pianist Patricia Caballero in a concert, live from Studio C. They will perform Berg's *Four Pieces for Clarinet and Piano* (1913); Brahms' *Sonata for Clarinet and Piano;* Schonberg's *Piano Suite*, op. 25; Mr. Polissar's *Colloquy for Clarinets*, for clarinet and tape; and Schumann's *Fantasiestucke* for clarinet and piano.

9:45 A NEW FOREIGN POLICY FOR THE UNITED STATES: Hans J. Morgenthau, Professor of Political Science and Modern History at the University of Chicago, speaking at Stanford University on May 23, 1967.

10:45 HAYDN: *Symphony no. 80 in d*
Scherchen, Vienna Symphony
Westminister XWN 18614

11:00 THE EXAMINED LIFE: *Meaning and Contemporary Art:* Barry Schwartz speaks with Joe Philips, Alfred Leslie, and Sidney Tillin. Mr. Philips is a "hard core" abstractionist painter and teacher of painting and design. Mr. Leslie, previously an abstractionist, has become a painter of the figure. Mr. Sidney Tillin is the critic for *Art Forum*, a teacher at Bennington and a painter. (WBAI)

12:00 STRUCTURES with John Rockwell.

12 July Wednesday

7:00 KPFA NEWS (July 11)

7:30 CONCERT:
Okeghem: Four Chansons: *Petite Camusette; Ma bouche rit, et ma pensee pleure; Ma maistresse et ma plus grande amye; Fors seulement*
Cape, Pro Musica Antiqua
Archive ARC 3052 (20)
Handel: *Concerto Grosso in b*, op. 6, no. 12 I Musici
Epic LC 3644 (16)
Bach: *Cantata no. 76:* "Die Himmel erzahlen die Ehre Gottes"
Riechelt, soprano; Topper, alto; Krebs, tenor; Kelch, bass; Werner, Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra
Epic LC 3851 (36)
Beethoven: *Violin Concerto in D*, op. 61
Szigeti, violin; Dorati, London Symphony
Mercury MG50358 (45)

9:30 COMMENTARY by Sidney Roger. (July 11, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (July 9, 7:00 p.m.)

10:00 ANAIS NIN reading from her diary.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (July 11, 7:30 p.m.)

11:30 GOLDEN VOICES (July 11, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — II: Excerpts from *Nonsense Novels* (1911) *and Behind the Beyond* (1913). This is part two of a 13-part Anthology by John Drainie, produced by the Canadian Broadcasting Co.

12:30 CONCERT:
Mozart: *String Quartet in C*, K. 465 ("The Dissonant") Barchet Quartet
VOX VBX 14

1:00 REDIRECTING AMERICAN POWER: *Our Policy on China and Vietnam* — II: From the California Conference on National Priority Number One called by the *Nation*, we present the talk given there by Senator Mark Hatfield (R. Oregon). (KPFK)

1:30 AN EVENING WITH BORIS KARLOFF AND HIS FRIENDS (July 7, 10:45 p.m.)

2:30 FROM HIGH SCHOOL TO COLLEGE: A program from the series *A Chance To Grow*, from WGBH in Boston.

3:30 GRASS BLADE JUNGLE: *The Praying Mantis* (July 8, 7:15 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *How Fear Came to the Jungle,* part 2, read by Mary Hanna.

4:30 CONCERT:
Bach: *Concerto for Two Violins in d*
Milstein, Morini, violins; Chamber Orchestra
Angel 36006 (16)
Debussy: *Preludes* — Book II
Gieseking, piano
Columbia ML 4538 (37)
Bartok: *Sonata for Two Pianos and Percussion*
Farnadi, Antal, piano; J. Schwartz, O. Schwartz, percussion
Westminster XWN-19064 (25)
Beethoven: *String Quartet no. 16 in F*, op. 135. Budapest String Quartet
Columbia M5L 277 (25)

6:15 MISCELLANY

6:30 KPFA NEWS (July 13)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (July 13)

7:15 WILLIAM WINTER, well-known political analyst, in his daily program of comments on the news. (KPFK)

7:30 CONSERVATION REPORT with Kittie A. Brodsky. Mrs. Brodsky is a member of the Sierra Club, Save the Redwood Association, Save San Francisco Bay Association, and SPUR (San Francisco Planning and Urban Renewal Association). She has been active in the San Francisco Bay Chapter Sierra Club Conservation Committee since 1965. (July 13)

July 13 Thursday

7:45 MODERN JAZZ SCENE with Phil Elwood. (July 14)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 THE PROPRIETOR, a play for radio by Alistair Campbell, produced for the North American Broadcasting Corporation by the New Zealand Broadcasting Company. In this modern version of the Greek legend, Persephone and Pluto try to rent a room in a private hotel. You know the kind of place: cows in the broom closet, views out the window that keep changing, a hospital bed 14 stories high, a three-headed dog. etc. (July 24)

10:00 A RECITAL BY YEHUDI MENUHIN, MAURICE GENDRON, & BENJAMIN BRITTEN from the 16th Aldenburgh Festival of Music and the Arts:
Beethoven: *Trio in D* (The "Ghost" Trio)
Schubert: *Nocturne in E flat*
Mozart: *Trio in G,* K. 564
(BBC)

11:00 OPERATION BOOTSTRAP—IV: *Let The Rage Uncoil:* A personal account from Gene Hoffman about her visit to Operation Bootstrap. (CDSI)

11:30 RACE, POVERTY, AND PEACE: Dr. Benjamin F. Payton, Executive Director of the Dept. of Social Justice of the National Council of Churches, in a talk at Stanford University May 4, 1967. He is introduced by Rev. Napier, Dean of the Stanford Chapel.

12:00 COCONUT GROVE with Jon Cott.

7:00 KPFA NEWS (July 12)

7:30 CONCERT:
Franck: *Sonata in A for Violin and Piano*
Francescati, violin Casadesus, piano
Columbia ML 4178 (27)
Corelli: *Sonata in d,* op. 5, no. 12 ("La Follia")
Grehling, violin; Wenzinger, cello, Neumayer, harpsichord
Archive ARC 3008 (12)
Bach: *Cantata no. 79:* "Gott, der Herr, ist Sonn und Schild"
Weber, soprano; Fischer, alto; Krebs, tenor; Schey, bass; Lehmann, Berlin Motet Choir, Berlin Philharmonic
Archive ARC 14005 (17)
Mozart: *Concertone,* K. 190, for two violins, oboe, and cello
Hurwitz and Goren, violins; Graeme, oboe; Weil, cello; Davis English Chamber Orchestra
L'Oiseau-Lyre OL 50199 (29)
Bach: *Cantata no. 80:* "Ein' feste Brug ist unser Gott'
Reichelt, soprano; Topper, alto; Krebs, tenor; Kelch, bass; Werner, Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra
Epic LC 3857 (30)

9:30 COMMENTARY by Robert Tideman. (July 12, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (July 11, 6:00 p.m.)

10:00 READER'S THEATRE: *Eleven Sons* by Franz Kafka, read by Erik Bauersfeld.

10:30 SOUTH INDIAN CLASSICAL MUSIC performed by Shrimati M.S. Subbulakshmi, voice; Professor Viswanathan, flute; and Palghat Raghu, drums. (BBC)

11:00 CONSERVATION REPORT (July 12, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, discourses on the world of economics, business and finance. (KPFK)

11:30 RECOLLECTIONS OF THE ABRAHAM LINCOLN BRIGADE: Steve Nelson, political commissar with the Abraham Lincoln Brigade talks about the Spanish Civil War from 1936 through 1938. Harold Quigley, Leader of the Ethical Culture Society of Los Angeles, is his host. (KPFK)

12:30 CONCERT:
Mozart: *Quintet in D,* K. 593
Barchet Quartet; Kessinger, viola
XOX VBX 3

1:00 SOCIAL STUDIES TEACHERS IN A CHANGING SOCIETY: Dr. Neil V. Sullivan, Supt. of Schools, Berkeley, speaking at the 6th Annual meeting of the California Council for the Social Studies at Sacramento.

2:00 HOW PLEASANT TO KNOW MR. LEAR (July 8, 9:30 p.m.)

2:45 THE SINISTER POTATO July 8, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Tiger! Tiger!,* part 1, read by Mary Hanna.

4:30 CONCERT:
Brahms: *Piano Quintet in f,* op. 34
Julliard Quartet; Fleisher, piano
Epic LC 3865 (38)
Bartok: *Deux Images,* op. 10
Lehel, Hungarian Radio Symphony Artia ALP 124 (15)
Scriabin: *Piano Concerto in f sharp,* op. 20
Bashkirov, piano; Kondrashin, USSR State Radio Orchestra
Artia ALP 168 (26)

6:00 CALENDAR OF EVENTS with Joe Agos. (July 14)

6:30 KPFA NEWS (July 14)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council, Senior Associate of the Center for War-Peace Studies, and member of the Executive Board of the Northern California Committee for a Sane Nuclear Policy. (July 14)

7:15 WILLIAM WINTER, well-known political analyst, in his daily program of comments on the news. (KPFK)

7:30 ART REVIEW with John Fitz-Gibbon. (July 14)

8:00 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:30 A CONCERT FROM THE AMERICAN SOCIETY FOR EASTERN ARTS presented in San Francisco on May 6. 1966:
Mitsuhashi Kenko: *Miya-no-Uguisu*
Namino Torii, koto and voice
Anonymous (c. 1700): *Hachidan*
Namino Torii, koto kaete; Minoyu Otaka, koto honte
Anonymous: *Hachigaeshi*
Kodo Araki, shakuhachi
Kikuoka Kengyo: *Kajimakura*
Namino Torii, shamisen and voice; Minoyu Otaka, koto; Kodo Araki, shakuhachi
Kinichi Nakanoshima: *Sekiheiki-no-Fu*
Namino Torii, koto and voice; Minoyu Otaka, koto and voice; Kodo Araki, shakuhachi

9:30 CARL BRADEN'S OPINIONS: The Executive Director of the Southern Conference Educational Fund discusses with Elsa Knight Thompson his views on a variety of subjects, including the present civil rights picture and the political scene in the South.

10:30 WOMEN BEWARE WOMEN: by Thomas Middleton. (BBC)

12:00 JURA-PARIS ROAD with Charles Shere.

14 July Friday

7:00 KPFA NEWS (July 13)

7:30 CONCERT:
Anonymous: from *Las Cantigas de Santa Maria del Rey Alfonso el Sabio (Prologo;* nos. 7, 97, 36, 261, 330)
Oberlin, counter-tenor; Ladone, lute
Experiences Anonymes EA-0023 (19)
Debussy: *Sonata no. 2 for Flute, Viola, and Harp*
Wanausek, flute; Weiss, viola; Jellinek, harp
Westminister XWN 18511 (17)
Bach: *Cantata no. 87:* "Bisher habt ihr nicht gebeten"
Reichelt, soprano; Topper, alto; Krebs, tenor; Kelch, bass; Werner, Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra
Epic 3857 (21)
Stravinsky: *Jeu de Cartes*
Stravinsky, Cleveland Orchestra
Columbia ML 6049 (22)
Bach: *Cantata no. 104:* "Du Hirte Israel, hore"
Sydney, Pernerstorfer, Cuenod, soloists; Sternberg, Vienna Symphony Orchestra, Vienna Chamber Choir
Bach Guild BG 503 (24)

9:30 COMMENTARY by Robert Pickus. (July 13, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE.

10:00 I STAND HERE IRONING, read by the author, Tillie Olsen.

10:30 MUSIC OF THE WORLD'S PEOPLES: Another program of unspecified content in the series by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (July 13, 6:00 p.m.)

11:30 ART REVIEW (July 13, 7:30 p.m.)

12:00 MUSIC NOT FOR EXPORT: *Americans in Moscow—Conductors and Orchestras:* Presented by Joe Cooper.
Stravinsky: *Le Sacre du Printemps*
Robert Craft, U.S.S.R. State Symphony Orchestra
MK D 010935/6
Khrennikov: *Symphony Number One*
Charles Muneh, Boston Symphony Orchestra
MK D 06096
(KPFK)

1:00 THE PSYCHE AND ITS PROCESSES — II: Dr. Ira Progoff, psychotherapist and author, discusses will, anxiety, depression and hope in this second talk of a series given before the Philosophical Research Society in Los Angeles. (KPFY)

1:45 HAYDN: *Symphony no. 28 in A*
Sterberg, Vienna Symphony
Haydn Society 1001 (14)

2:00 THE PSYCHE AND ITS PROCESSES — III: Dr. Ira Progoff answers questions raised at the end of talk II. These deal with attitudes toward the processes of inner development, including those on LSD and mother-love. (KPFK)

2:45 SUBWAY POEMS; PARAPHENALIA (July 1, 9:45 p.m.)

3:00 MODERN JAZZ SCENE (July 12, 7:45 p.m.)

3:45 MISCELLANY

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Tiger! Tiger!* part 2, read by Mary Hanna.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, produced by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (July 15)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (July 15)

7:15 WILLIAM WINTER, well-known political analyst, in his program of daily comments on the news.

7:30 REPORT TO THE LISTENER with KPFA'S station manager, Alfred Partridge. (July 16)

7:45 HORIZONTAL YELLOW: Spud Johnson, New Mexican poet and of poems.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 A CONCERT FROM THE GERMAN DEMOCRATIC REPUBLIC: We present a concert of works by Beethoven, given January 30, 1967, by the Berlin Radio Symphony Orchestra, Heinz Rohner, conductor:
Overture to Egmont, op 84
Concerto for Piano and Orchestra no. 5 in E flat, op. 73
Dieter Zechlin, piano
Symphony no. 3 in E flat, op. 55

11:00 ESCAPE! with Anthony Boucher. (July 17)

11:30 NEW PROPOSALS FOR ANTHROPOLOGISTS: Kathleen Gough Aberle, Research Associate in Anthropology at the University of Oregon, in a talk given before a joint meeting of the Southwestern Anthropological Association and the American Ethnological Society on March 24, 1967, in San Francisco.

12:00 LATE-NIGHT CLASSICAL MUSIC

July 15 Saturday

8:00 CONCERT:
Bach: *Cantata no. 106:* "Gottes Zeit"
Falk, alto; van t'hoff, tenor; Villisech, bass; Jurgens, Monteverdi Choir of Hamburg, Leonhardt Consort
Telefunken SAWT 9443-B (20)
Mozart: *Sinfonia Concertante in E flat*
Fuchs, violin; Fuchs, viola; Waldman, Aeterna Chamber Orchestra
Decca DL 10037 (30)
Bach: *Cantata no. 111:* "Was mein Gott, das g'scheh' allzeit"
Grummer, soprano; Huffgen, alto; Rotzsch, tenor; Adam, bass; Thomas, Thomanerchor, Gewandhausorchester
Odeon 80 609 (22)
Mahler: Des Knaben Wunderhorn
Forrester, contralto; Rehfuss, bass; Prohaska, Symphony Orchestra of the Vienna Festival
Vanguard VRS-1113 (52)

10:30 CHILDREN'S BOOK SAMPLER (July 11, 3:45 p.m.)

10:45 COMMENTARY by Henry Anderson. (July 14, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (July 14, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . ILONA MASSEY? The dazzling beauty was brought to Hollywood from her native Hungary in the late Thirties as a threat to Jeannette MacDonald. (WBAI)

11:45 MISCELLANY

12:00 THE PREACHING OF THE WORD — III: *The Mystery of the Hereafter:* The Very Rev. James S. Steward in the third and final of his 1967 Earl Lectures, presented by the Pacific School of Religion. The program was recorded February 2, 1967, at the First Congregational Church in Berkeley.

1:00 YOUNG: *42 for Henry Flint*
Peter Winkler, gong (17)

1:15 THE POLICE AND THE CONSTITUTION: A panel discussion on "Eavesdropping and the Right of Privacy" at the 2nd annual Walter Perry Johnson Institute on Law & Politics, March 4, 1967, at Boalt Hall, U.C., Berkeley. Panel members are Henry Ruth, Deputy Director, National Crime Commission; Coleman Blease, Legislative Advocate, Southern California A.C.L.U.; Leo H. Jones, president of Labor Laboratories which manufactures security counter-measure equipment to detect industrial espionage; and William Turner, staff writer of *Ramparts* and former FBI agent.

3:00 THE MOVIES: A NEW DISTRIBUTION CENTER: Bob Sitton talks with Shirley Clarke, director of *The Connection* and *The Cool World* and a member of the governing body of the Filmmakers Distribution Center, and Lou Brigante, Executive Director of the Center, about the organization (WBAI)

4:00 MUSIC IN SHAKESPEARE'S ENGLAND: A program of Elizabethan secular music by John Dowland, William Holbourne, and others. It is performed by the Purcell singers, Julian Bream, guitarist, and the Bream Consort of Viols. (BBC)

4:30 LUV by Murray Shisgal: The original Broadway production, directed by Mike Nichols:
Milt Manville.....Eli Wallach
Harry Berlin.....Alan Arkin
Ellen Manville .....Anne Jackson
(Columbia)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (July 16)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 17)

7:15 GRASS BLADE JUNGLE: *Beetles:* Their busy life as scavengers, their admirable qualities as parents, their hardihood and persistence and their adventurous life histories. (BBC) (July 19)

7:45 CASTRO'S CUBA, CUBA'S FIDEL: An interview with Lee Lockwood, a photo-journalist whose book of the above title has just been published by Macmillan. The book is based on a 7-day personal interview with Fidel Castro. Mr. Lockwood discusses Cuba's revolutionary society and the role of Castro in the revolution, past and present. The interviewers are Professor David Stern, who has an extensive background in Latin American affairs, and Al Silbowitz. (July 24)

9:00 MOZART: *String Quartet in C,* K.170 Barchet Quartet
VOX VBX-12

9:15 DIVISION STREET: AMERICA The people of the best selling book (published by Pantheon) come alive as their chronicler, Studs Terkel, tells about them with affection. Meet the hood Kid Pharoah, the status seeking Bircher, socialite Mrs. R. Fuqua Davies, Sister Evelyn the emasculated nun, and others. Recorded in Chicago, on May 9, 1967, by KPFA volunteer, Gene De Alessi. (July 21)

*10:15 TCHAIKOVSKY'S ROMANCES — II: Lawrence Jackson introduces seven Tchaikovsky songs, sung by Galina Vishnevskaya, Giorgi Nelepp, Sergei Lemeshev, and Pavel Lisitsian. This program was scheduled in May, but pre-empted by the Marathon.

10:45 MUSIC IN AMERICA with Chris Strachwitz. (July 20)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Terra Cotta, 1905

Early Grotesque, Zurich, 1921

Alice B. Toklos, Paris, 1928

Above is the work of Annette Rosenshine who will be heard in an interview on Sunday, July 9 at 1 p.m.

16 July Sunday

8:00 CONCERT:
Schubert: *Fantasia in C for piano and violin*, op 159
Francescati, violin; Bagnoli, piano
Columbia ML 6229 (23)
Mozart: *Divertimento in C*, K. 188
von Zallinger, Salzburg Wind Ensemble Dover HCR-5223 (11)
Bach: *Cantata no. 122:* "Das Neugerborne Kindelein"
Opawsky, soprano; Rossi-Majdan, alto; Kmentt, tenor; Hermann, bass; Gielen, Vienna Chamber Choir, Vienna State Opera Orchestra
Bach Guild BG 523 (15)
Haydn: *Concerto no. 4 in F* for two recorders and orchestra ("The Lira Concerto")
Angerer, Trotzmuller, recorders; Angerer, Chamber Orchestra
Amadeo 6237 (17)
Bach: *Cantata no. 133:* "Ich freu mich in Dir"
Opawsky, soprano; Rossl-Majdan, alto; Kmentt, tenor; Hermann, bass; Gielen, Vienna Chamber Choir, Vienna State Opera Orchestra
Bach Guild BG 523 (24)
Mozart: *Symphony no. 29 in A*, K. 201
von Karajan, Berlin Philharmonic
Deutsche Grammophon 39002 (21)

10:00 REPORT TO THE LISTENER (July 14, 7:30 p.m.)

10:15 COMMENTARY by Henry Ramsey. (July 15, 6:45 p.m.)

10:30 REMINISCENES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 J. KRISHNAMURTI: *Mind-renewal, Meditation, Loving:* The fifth of six talks on problems of living by the world-renowned teacher, given at Ojai, California, in the Fall of 1966. (KPFK) (July 25)

2:00 THE RETURN: A musical sound image of a poem by Alistair Campbell, with electronic music composed by Douglas Lilburn. This program is from the New Zealand Broadcasting Corporation, through the facilities of the North American Broadcasting Corporation.

2:30 MOUSSORGSKY: *Boris Godounov*
Boris, Pimen, Varlaam .....Boris Christoff
Marina, Feodor.....Eugenia Zareska
Gregory .....Nicolai Gedda
Xenia .....Ludmilla Lebedeva
Shuisky, Missaoal, Boyar Khruschoff .....Andre Bielecki
Stchelkaloff, Pangoni.....Kim Borg
Hostess of the Inn, Xenia's Nurse ....Lydia Romanova
Idiot .....Wassily Pasternak
Police Officer .....Stanislav Pieczova
Court Boyar .....Gustav Ustinov
Lavitsky .....Raymond Boute
Chernikovsky .....Eugene Bousguet
Choeurs Russe de Paris, Orchestre National de la Radiodiffusion Francaise, Issay Dobrowen
RCA LM-6403

6:15 MISCELLANY

6:30 KPFA NEWS (July 17)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (July 17)

7:00 SWEDISH PRESS REVIEW (BFA) (July 19)

7:15 MY WORD! The BBC word game.

*7:45 THE OAKLAND SYMPHONY ORCHESTRA — VII: A mixed concert of solo, orchestral and choral music written between 1760 and 1964, broadcast thanks to a grant of Developmental Funds to the Oakland Symphony from the Ford Foundation:
Wagner: Prelude and Love-death from *Tristan und Isolde*
Haydn: *Concerto for cello and orchestra in C*
Joanna de Keyser, cello
Motoyuki Takahashi: *Aspen Concertante* for brass instruments and percussion
Schubert: *Mass in G*
Delcina Stevenson, soprano; Patrick Daugherty, tenor; George Baker, bass; the Oakland Symphony Chorus
Luigi Nono: Memento—*Epitafio no. 3* for speaking chorus and orchestra
Ann Graber, speaker; the Oakland Symphony Chorus directed by Joseph Liebling; Gerhard Samuel, the Oakland Symphony

9:45 NATIONAL GUARDIAN CHINA FORUM held at Town Hall, New York City, on March 23, 1967: The chairman is Mr. Jim Aronson, Editor of the *National Guardian*. Panelists are Dr. Jonathan Merskey, Ass't. Prof. of Chinese Studies at Dartmouth College; Prof. Franz Schurmann, Director of the Far East Institute, University of California, Berkeley; and Mr. William Hinton, farmer and author of *Fanshen*. (2 hrs.)

17 July Monday

7:00 KPFA NEWS (July 16)

7:15 FEED-BACK with Lou Hartman.

7:30 CONCERT:
Dufay: *Vergine bella; Vexilla regis; Flos florum; Veni creator; Alma Redemptoris Mater*
Cape, Pro Musica Antiqua
Archive ARC 3003 (23)
Telemann: *Quartet in d* for winds and continuo
von Sparr, recorder; Schaeffer, flute; Tottcher, oboe; Tauscher, bassoon; Koch, gamba; Gerwig, lute; Gorvin, harpsichord
Archive AR 3043 (16)
Bach: *Concerto in F* for 2 recorders, harpsichord, and strings
Duschenes, Goldberg, recorders; Bechsnsteiner, harpsichord; Paillard, Leclair Instrumental Ensemble
Musical Heritage MHS 535 (18)
Bach: *Cantata no. 168:* "Gott soll allein mein Herze haben"
Heynis, contralto; van der Horst, Chorus of the Netherlands Bach Society, Netherlands Chamber Orchestra Epic LC 3683 (30)
Bartok: *Divertimento for Strings*
de Stoutz, Zurich Chamber Orchestra
Vanguard VRS 1086 (24)

9:30 COMMENTARY by Roy Kepler. (July 16, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (July 15, 7:00 p.m.)

10:00 FROM BEOWULF TO VIRGINIA WOOLF — I: An unauthorized history of English literature based on source material compiled by Robert Manson Meyers, delivered by Bernard Mayes.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 ESCAPE (July 14, 11:00 p.m.)

11:30 FROM THE MIDWAY: Malcolm C. Rivkin, Director of the Department of Urban and Regional Development of Robert R. Nathan Associates, Inc., in Washington, D.C., discusses "The City of Tomorrow." This series comes to us from the University of Chicago.

12:30 SUSHIL MUKERJEE: *Music From North India:* A program of music interspersed with talk about North Indian Music versus Western Music. Sushil Mukerjee is accompanied on the bansuri and tambura by Jon Benford of the Winsor Mountain School, Lenox, Mass.:

Yemen Kalyan, a North Indian Rag (classical) (evening rag)
Shiva Ronjioni, pentatonic scale (classical)
Boatman Song *Patiali* (folk)
Song (folk) (WBAI)

2:00 SEARCH FOR SURVIVAL – III: *Squatter's Wrongs:* An up-to-the-minute documentary on the Indian's current political situation, produced from field recordings made in the States of California, Washington, and Arizona. (KPFK)

3:00 MOZART: *String Quartet in F*, K. 168 Barchet Quartet
VOX VBX-12 (14)

3:15 OTIS "DOC" MARSTON'S GRAND CANYON (July 6, 11:15 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Letting In The Jungle*, part 1, read by Mary Hanna.

4:30 INDIAN STORIES from transcriptions made several years ago at KPFA by Jaime de Angulo, re-produced by Marta Bergstresser.

4:45 CONCERT:
Tchaikovsky: *Sonata in G*, op. 37 ("Grand Sonata") Richter, piano
Monitor MC 2034 (31)
Debussy: *String Quartet in g*, op. 10
Stuyvesant Quartet
Nonesuch H-1007 (26)
Schumann: *Konzertstuck for Piano and Orchestra in G*, op. 92
Boutry, piano; Ristenpart, Chamber Orchestra of the Sarre
Nonesuch H-1044 (17)

6:15 MISCELLANY

6:30 KPFA NEWS (July 18)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (July 18)

7:15 WILLIAM WINTER, well-known political analyst, presents his program of daily comments on the news.

7:30 WHERE IT'S AT

8:00 OPEN HOUR

9:00 LADY DAY: Eight years after death, the mystique of the "Lady with the Gardenia" is probed by Dizzy Gillespie and Lena Horne in San Francisco, Studs Terkel in Chicago, and Frank Schiffman at Harlem's Apollo Theater. Unexpurgated passages from her autobiography, *Lady Sings The Blues*, (Doubleday) are voiced by Lillian McKinney. Miss Holiday's records, including the banned "Gloomy Sunday," are featured. Narrated by Lloyd Edwards, Bill Heyward, Herb Kennedy and Dan Sorkin, the program is produced by KPFA volunteers Gene and Fabs De Alessi.

11:00 A WHITE SOUTHERNER TALKS ABOUT BLACK POWER: Carl Braden, executive director of the Southern Conference Education Fund.

11:30 TALK WITH TED SHAWN: Ted Shawn, talks with Baird Searles about his role in the history of dance. (WBAI)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

July 18 Tuesday

7:00 KPFA NEWS (July 17)

7:30 CONCERT:
Stravinsky: *Monumentum pro Gesulado* Craft, Ensemble
Columbia KL 5718 (7)
Bach: *Cantata no. 170:* "Vergnugte Ruh' beliebte Seelenlust"
Hongen, contralto; Lehmann, Bavarian State Orchestra
Decca DL 9682 (25)
Mozart: *Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon*, K. 452
Gulda, piano; Wind Group of the Vienna Philharmonic
DGG LPM 18638 (22)
Brahms: *Concerto in a for Violin and Cello*
Francescatti, violin; Fournier, cello; Walter, Columbia Symphony Columbia ML 5493 (33)
Bach: *Cantata no. 182:* "Himmelskonig, sei willkommen"
Heilmann, alto; Krebs, tenor; Wenk, bass; Werner, Schutz Chorale of Heilbronn, Pforzheim Chamber Orchestra
Epic LC 3876 (29)

9:30 SOVIET PRESS AND PERIODICALS (July 17, 7:00 p.m.)

10:00 FROM BEOWULF TO VIRGINIA WOOLF – II

10:30 CONCERT: *Music of Viet Nam*
Tribal Music of the Highland People, traditional music, and folksongs
Folkways FE 4352

11:00 CUISINE BOURGEOISE with Sasha Shor, culinary artist, raconteur and teacher of "Continental Foods and Culture," at U.C.L.A. Extension, in the second of his sessions on French cooking. (KPFK)

11:30 CHINA IN THE WORLD COMMUNITY (July 8, 7:45 p.m.)

12:30 CONCERT:
Stravinsky: *Concerto in D for Violin and Orchestra*
Schneiderhan, violin; Ancerl, Berlin Philharmonic DGG 18794

1:00 THE PROBLEM OF IDENTITY – II: *When Eros is Separated From Sex:* The second in a series of four lectures by Rollo May, on the loss of identity. This series is taken from the lectures given at the New School for Social Research in March, 1967. (WBAI)

2:15 PETULIA: ON LOCATION IN SAN FRANCISCO (July 2, 10:00 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 22)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Letting In The Jungle*, part 2, read by Mary Hana.

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW, prepared by Jeanette Hermes, attorney doing research in Chinese Law; and Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley. (July 20)

6:15 MISCELLANY

6:30 KPFA NEWS (July 19)

7:00 COMMENTARY by Dr. Arnold E. Anthrop, Research Chemist with the Radiation Laboratory at the University of California, Berkeley. (July 19)

7:15 WILLIAM WINTER, political analyst, in his daily program of comments on the news. (KPFK)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 19)

8:00 GOLDEN VOICES: To commemorate the recent deaths of the librettists of Kurt Weil's Street Scene—Elmer Rice and Langston Hughes—Anthony Boucher presents excerpts from the original production (1947), with Polyna Stoska, Anne Jeffreys and Brian Sullivan. (July 19)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:00 THE WINDS OF THE PEOPLE, written and produced by Dolores de Viznar: a memorial program commemorating the anniversary of the Spanish Civil War. Neither drama, documentary nor poetry, this curious radio form combines elements of all three—the poetry drawn from the work of fiercely partisan poets such as Frederico Garcia Lorca, Miguel Hernandez, Pablo Neruda, Nicolas Guillen, and others.

10:30 DAVID AND GOLIATH: An interview with photo-journalist Lee Lockwood concerning his recent month-long visit to North Vietnam. The interviewer is Al Silbowitz.

11:00 MUSIC NOT FOR EXPORT: *Americans in Moscow – Malcolm Frager:* Presented by Joe Cooper:
Mozart: *Piano Concerto no. 13*
Malcolm Frager, piano; Rudolf Barshai, Moscow Chamber Orchestra MK C 0695
Bartok: *Sonata* for two pianos and percussion
Malcolm Frager and Valdimir Askenazy, pianos; V. Snegirev and R. Nikulin, percussionists
MK D 012632

12:00 STRUCTURES with John Rockwell.

19 July Wednesday

7:00 KPFA NEWS (July 18)

7:30 CONCERT:
Bach: *Cantata no. 187:* "Es wartet alles auf dich"
Reichelt, soprano; Wolf-Matthaus, alto; Hudemann, bass; Doormann, City Choir of Gottingen, Frankfurt Cantata Orchestra
Cantate 11 03 (26)
Locatelli: *Concerto a Cinque in f,* op. 1, no. 8 I Musici
Philips PHM 500-025 (21)
Bach: *Cantata no. 189:* "Meine Seele ruhmt and preist"
Rotzsch, tenor; Hellmann, ensemble Cantate 11 05 K (12)
Vivaldi: *Concerto in C for Piccolo,* P. 79
Rampal, piccolo; Paillard, Paillard Chamber Orchestra
Musical Heritage MHS 541 (10)
Mozart: *Oboe Concerto in C,* K. 314
Lardrot, oboe; Prohaska, Vienna State Opera Chamber Orchestra
Vanguard VRS-1060 (13)
Schumann: *Symphony no. 3 in E flat* ("The Rhenish")
Walter, N.Y. Philharmonic
Columbia ML 4040 (32)

9:30 COMMENTARY by Donald E. Anthrop. (July 18, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (July 16, 7:00 p.m.)

10:00 SHADOW by Edgar Allen Poe, read by James Mason: *There Will Come Soft Rains* by Ray Bradbury, read by Burgess Meredith. Both readings are from Lively Arts Recordings.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (July 18, 7:30 p.m.)

11:30 GOLDEN VOICES (July 18, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK – III: From the 13-part Anthology by John Drainie. Today we present *The Wizard of Finance* (1914). These programs were produced by the Canadian Broadcasting Co.

12:30 CONCERT:
Prokofief: *Sonata no. 2 for Violin and Piano*
Scheiderhan, violin; Seemann, piano DGG LPM 18794

1:00 REDIRECTING AMERICAN POWER: *Our Policy on China and Vietnam:* Continuing this series from the proceedings of the California Conference on National Priority Number One under the auspices of the *Nation,* held in Los Angeles on February 25, 1967. Edward Mosk introduces Senator Eugene McCarthy from Minnesota. This session concludes with a question period by a panel composed of Robert Vaughn, Clifford Phillips, and Edward Mosk. (KPFK)

1:45 MODERN GREEK POETRY (July 10, 11:30 p.m.)

2:15 FROM HIGH SCHOOL TO WORK: A program from the series *A Chance To Grow,* from WGBH in Boston.

3:30 GRASS BLADE JUNGLES: *Beetles* (July 15, 7:15 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Letting In The Jungle,* part 3, read by Mary Hanna.

4:30 CONCERT:
Mozart: *Trio in E,* K. 542
Menuhin, violin; Cassado, cello; Kentner, piano Angel 35630 (20)
Chopin: *Scherzo no. 1 in b; Scherzo no. 2 in b flat, op. 31; Scherzo no.3 in c sharp, op. 39; Scherzo no. 4 in E, op. 54* Vasary, piano
DGG LPEM 19451 (38)
Pergolesi: *The Music Master*
The Intimate Opera Society
Everest 3138/3 (44)

6:15 MISCELLANY

6:30 KPFA NEWS (July 20)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World.* (July 20)

7:15 WILLIAM WINTER, political analyst, presents his daily program of comments on the news. (KPFK)

7:30 OUT OF DOORS with Karl Schwenke. (July 20)

7:45 JAZZ ARCHIVES with Phil Elwood. (July 21)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 TAOS AND BRETT: A FRIENDSHIP: Dorothy Brett arrived in Taos, New Mexico, in 1924 with Frieda and D. H. Lawrence. Last summer, nearing her 83rd birthday, Brett discusses her life and painting with Erik Bauersfeld and John Manchester, director of the Manchester gallery in Taos. In this program Brett recalls such old acquaintances as Queen Victoria, Winston Churchill, Katherine Mansfield and Bertrand Russell.

11:15 A RECITAL BY SVIATOSLAV RICHTER AND MSTISLAV ROSTROPOVICH, from the 17th Aldeburgh Festival of Music and the Arts:
Brahms: *Sonata in e,* op. 38
Grieg: *Sonata in a* (BBC)

12:15 COCONUT GROVE with John Cott.

20 July Thursday

7:00 KPFA NEWS (July 19)

7:30 CONCERT:
Monteverdi: *Lamento d'Arianna*
Nobel, Netherlands Chamber Choir Angel 35667 (14)
Webern: *Four Pieces,* op. 7
Schaeffer, violin; Stein, piano
Columbia K4L 232 (4)
Beethoven: *Trio no. 7 in B flat*
Cortot, piano; Thibaud, violin; Casals, cello
Angel COLH 29 (37)
Bach: *Cantata no. 201:* "Geschwinde, geschwinde, ihr wirbelnden Winde"
Stolte, soprano; Fleischer, alto; Rotsch, tenor; Adam, bass; Thomas, Thomanerchor, Stadt und Gewandhausorchester, Leipzig Archive ARC 73171 (54)

9:30 COMMENTARY by Steve Murdoch (July 19, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (July 18, 6:00 p.m.)

10:00 THE MIDNIGHT COURT – I, translated by Frank O'Conner from the Gaelic poem by Brian Merriman. The reading is by Siobhan McKenna.

10:30 CONCERT: *Music of Japan, China, and Okinawa*
Folkways FW8745

11:00 OUT OF DOORS (July 19, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, speaks on the world of economics, business and finance. (KPFK)

11:30 CONSUMER PROTECTION (July 20, 8:00 p.m.)

11:45 THE ROLE OF THE UNIVERSITY IN A DEMOCRATIC SOCIETY (July 5, 11:15 p.m.)

12:30 CONCERT:
Wolf: *Morike Lieder*—II
Lear, soprano; Werba, piano
DGG 18979

1:00 THE FUTURE OF THE SOCIAL STUDIES: A speech given by Dr. Max Rafferty, Supt. of Public Instruction, State of California.

1:45 MOZART: *String Quartet in G,* K. 156 Barchet Quartet
VOX VBX-12 (14)

2:00 GRAFFITI (July 1, 11:15 p.m.)

2:30 MUSIC IN AMERICA (July 15, 10:45 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Red Dog*, part 1, read by Mary Hanna.

4:30 CONCERT:
Monteverdi: *Ohime, dov'e il mio ben?; Chiome d'oro; Il ballo dell'ingrate; Amor; Ecco mororar l'onde*
Nadia Boulanger, Ensemble (Recorded 1937)
Angel COHL 20 (21)

Beethoven: *Piano Sonata no. 28 in A*, op. 101 Badura-Skoda, piano
Westminister XWN 18617 (20)

Mendelssohn: *Piano Trio no. 1 in d*, op. 49
Casals, cello; Thibaud, violin; Cortot, piano (Recorded 1929 in Spain) Angel COHL 75 (30)

Stravinsky: *Concert in D* for string orchestra
Menuhin, Bath Festival Orchestra
Angel S 36335 (13)

6:00 CALENDAR OF EVENTS with Joe Agos. (July 21)

6:30 KPFA NEWS (July 21)

7:00 COMMENTARY by . E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angles. (KPFK) (July 21)

7:15 WILLIAM WINTER in his daily program of comments on the news. (KPFK)

7:30 IN THE DAYS OF VAUDEVILLE — VI: Continuing Byron Bryant's series of programs using original historical recordings by famous personalities. (July 21)

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative.

8:15 CURRENT CINEMA, prepared by Claire Clouzot.

8:45 SIXTH FESTIVAL OF CONTEMPORARY MUSIC IN TOKYO:
Minao Shibata: *Essays for 6 Brasses* (5)
Toshiro Mayuzumi: *Pieces for Prepared Piano and Strings*
Honsho, piano; Iwaki, New Directions String Quartet ,10)
Keijiro Sato: *Calligraphy for 10 Strings, No. 2*
Iwaki, Chamber Ensemble of the Contemporary Music Festival (15)
Yoshiro Irino: *String Trio*
Kobayashi, violin; Edo, violo; Kuronuma, cello (11)
Tohru Takemitsu: *Sonant*
Kobayashi, violin; Kuronuma, cello; Neguchi, Koide, flute; Ide, guitar; Ikeda, Sekizuka, bandoneon; Iwaki, conductor (7)
Shin-ichi Matsushita: *veichen*
Iwaki, Chamber Ensemble (11) (Recorded by NHK in December, 1965)

9:45 BLACK LIKE ME: John Howard Griffin, author and lecturer, speaking at Sacramento City College on March 8, 1967. Mr. Griffin is best known for his book of several years ago, *Black Like Me*.

10:45 FROM COCONUT GROVE: *Kenneth Anger and Susan Sontag:* A selection from one of Jon Cott's night-shows.

12:15 JURA-PARIS ROAD with Charles Shere.

July 21 Friday

7:00 KPFA NEWS (July 20)

7:30 CONCERT:
Bach: *Cantata no. 203:* "Amore Traditore"
Mueller, baritone; Elsner, harpsichord; Reinhardt, Pro Musica Orchestra, Stuttgart
VOX PL 8980 (15)

Schubert: *String Quartet no. 15 in G*, op. 161
Julliard String Quartet
Epic LC 3860 (46)

Handel: *Harpsichord Concerto in c*
Marlowe, harpsichord, Baroque Chamber Orchestra
Decca DL 10020 (23)

Mozart: *Mass no. 5 in C*, K. 167
Thomann, soprano; de Brandt, alto; Krenn, tenor; Neugehauer, bass; Grossmann, Academy Chamber Choir, Orchestra of the Vienna Volksoper VOX DL 790 (32)

9:30 COMMENTARY by Dr. J. E. Pournelle. (July 20, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 THE MIDNIGHT COURT — II: Translated by Frank O'Conner from the Gaelic poem by Brian Merriman. The reading is by Siobhan McKenna.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (July 20, 7:30 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE — V (July 20, 7:30 p.m.)

12:00 MUSIC NOT FOR EXPORT — *The Invisible Composer:* During a shadowy existence, a Greek composer, Nikos Skalkottas, poured out works which are now slowly making him known as one of this century's great composers. This program is presented by Joe Cooper:
Octet
Members of the Melos Ensemble
String Quartet Number Three
The Dartington String Quartet
Eight Variations on a Greek Folk Tune
Robert Masters, violin; Derek Simpson, cello; Marcel Gazelle, piano HMV ASD 2289
Fourth Suite for Piano; Passacaglia
Marika Papaioanou, piano
Greek Columbia 33 GXK 105
(KPFK)

1:00 THE PSYCHE AND ITS PROCESSES — IV: Dr. Ira Progoff, psychotherapist and author, turned this session into a dialogue with the audience. He discusses electro-shock, suffering, growth of consciousness, symbol and images in dreams, and non-directive hypnosis. Recorded in November, 1966. (KPFK)

2:00 DIVISION STREET: AMERICA (July 15, 9:15 p.m.)

3:00 JAZZ ARCHIVES (July 19, 7:45 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Red Dog*, part 2, read by Mary Hanna.

4:30 MUSIC OF THE ITALIAN MASTERS, presented by Frank De Bellis:
Vivadli: *Concerto in C major*, F VII, no. 4.
Caroldi, oboe; Gli Accademici di Milano; Santi

Nasco: *"Tristis est anima mea"*
Treviso Chapel Choir; D'Alessi

Ruggieri: *Sonata Sesta*
Violins, Gamba, Bass, Guitar

Paganini: *Concerto in d minor*, no. 4
Grumiaux, violin; Lamoureux Conc. Orchestra, Gallini

Rossini: *La Cambiale di Matrimonio*
S. Cecelia Acc. Orchestra; Bellezza

Respighi: *"Nebbie"*
de Maria-Petris, soprano

Davico: *"Luna che fa lume"*
de Maria-Petris, soprano

Longo: *La Burla del Pievano Arlotto*
Spagnolo, piano

Verdi: *Battaglia di Legnano Overture*
Philharmonic Orchestra; Markevitch

6:00 INDIA-PAKISTANI PRESS REPORT, prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (July 22)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (July 22)

7:15 WILLIAM WINTER presents his daily program of comments on the news. (KPFK)

7:30 REPORT TO THE LISTENER by KPFA's station manager, Alfred Partridge. (July 23)

7:45 THE GOLD SEEKER — *The Art of Acting:* Included in this documentary on Stanislavsky are the voices of Michael Redgrave, Donald Wolfit, Sam Wanamaker and Sybil Thorndike. (BBC)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE TANGO: Robert Garfias discusses the development and diffussion of the Tango throughout many forms and locations. He plays recorded examples showing the various guises in which it appears, from flamenco to the Tango in Stravinsky's *Soldier's Tale*.

10:45 BLACKLISTING — *Politics and the Arts:* The recording of a symposium held in New York in January. Panelists include people who experienced the blacklist: John Henry Faulk, author of *Fear on Trial;* Millard Lampell, writer for television, films and the theatre; and Ring Lardner, Jr., one of the so-called "Hollywood Ten." The symposium is moderated by the editor of *Monocle* magazine, Victor Navasky. (WBAI)

12:15 LATE-NIGHT CLASSICAL MUSIC

22 July Saturday

8:00 CONCERT:
Haydn: *Concerto for Hurdy-Gurdy no. 2 in G*
Ruf, hurdy-gurdy; ensemble
VOX M 2950 (15)
Couperin: *Concert Royal no. 4 in e*
Rampal, flute; Veyron-Lacroix, harpsichord
Washington WR-407 (13)
Bach: *Cantata no. 204:* "Ich bin in mir vergnugt"
Spieser, soprano; Ewerhart, Wurttemberg Chamber Orchestra, Heilbronn
Turnabout TV 341275 (36)
Beethoven: *Piano Concerto no. 3 in c,* op. 37
Fischer, piano; Fricsay, Bavarian State Orchestra
Heliodor H-25001 (35)
Mahler: *Songs of Youth*
Felbermayer, soprano; Graef, piano Vanguard VRS-424 (42)

10:30 CHILDREN'S BOOK SAMPLER (July 18, 3:45 p.m.)

10:45 COMMENTARY by George Brunn. (July 21, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (July 21, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . PRICILLA DEAN? (WBAI)

11:45 LORRAINE HANSBERRY IN HER OWN WORDS: Many of the theatre's foremost artists join to honor the late playwright with an afternoon of readings from her published and unpublished work. Lauren Bacall, Theodore Bikel, Godfrey Cambridge, Morris Carnovsky, Bette Davis, Ossie Davis, Ruby Dee, Melvyn Douglas, Will Geer, Alice Ghostley, Jack Gilford, Uta Hagen, Julie Harris, E. G. Marshall, Claudia McNeil, Geraldine Page, Sidney Poitier, Paul Robeson, Maureen Stapleton, Rod Steiger, Cicely Tyson, Eli Wallach, and Teresa Wright are some of the people who partciipate.
At age 29, Lorraine Hansberry achieved recognition with her award-winning *A Raisin in the Sun.* At age 34, Miss Hansberry died, during the run of her second play, *The Sign in Sidney Brustein's Window.* Heard will be excerpts from the large body of work Miss Hansberry left — plays, poetry, fiction, criticism and autobiography — also favorite scenes from the two produced plays — as well as tapes of the playwright herself.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (July 23)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 24)

7:15 GRASS BLADE JUNGLE: *Grasshoppers:* Their language of song, their unusual mating behavior, their curious method of propagation, and the struggle of the young grasshopper for life. (BBC) (July 26)

7:45 MUSIC OF INDIA presented by Aditya Mukerji. (July 24)

8:15 THE POLICE AND THE CONSTITUTION — IV: A panel discussion on *A Free Press and the Rights of the Accused,* which took place at the 2nd annual Walter Perry Johnson Institute on Law & Politics, March 4, 1967, at Boalt Hall, University of Calif., Berkeley. Participants were Judge George Brunn of the Berkeley Municipal Court; Charles Raudbaugh, a reporter for the San Francisco *Chronicle;* Marshall Krause, Staff Counsel for the American Civil Liberties Union of Northern California; and Victor Reed, San Francisco attorney, formerly a producer for the American Broadcasting Company. Moderator was Prof. Robert O'Neil of the School of Law, U.C. at Berkeley.

10:00 THE SINISTER POTATO: Folk music and lore, past and present, explored by Rosalie Sorrels and friends. (July 27)

11:00 CANADIAN SCULPTOR, GERALD GLADSTONE talks with Baird Searles, WBAI's drama and literature director, about his three enormous works for Expo '67, the situation of the arts in Canada and their relation to those of the U.S. (WBAI) (July 27)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

23 July Sunday

8:00 A WATER CONCERT:
Handel: *Water Music* (Concerto no. 25)
Lehmann, Berlin Philharmonic
Archive ARC 3010 (45)
Bach: *Cantata no. 206:* "Schleicht, spielende Wellen"
Jacobeit, soprano; Matthes, alto; Brand, tenor; Villisech, bass; Rieu, Monteverdi Choir, Amsterdam Chamber Orchestra
Telefunken 9425-B (42)
Debussy: *La Mer*
Markevitch, Lamoureux Orchestra
DGG DMG 12040 (25)

10:00 REPORT TO THE LISTENER (July 21, 7:30 p.m.)

10:15 COMMENTARY by Gerald Feigen. (July 22, 6:45 p.m.)

10:30 JEWISH FOLKLORE: Two stories by Chaver Paver. Lila Hassid reads her English translation, and Dr. H. Lewbin reads the Yiddish original.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 J. KRISHNAMURTI: *Seeking, Discontent, Beauty:* The sixth and final talk on problems of living. (KPFK) (July 28)

2:00 YEVGENY YEVTUSHENKO: The Russian poet, on his recent tour of the United States, read this program of his work on the Berkeley campus of the University of California in December, 1966. The poems are first read in English.

3:45 BELLINI: *I Puritani*
Elvira .....Maria Callas
Arturo .....Giuseppe di Stefano
Giorgio .....Nicola Rossi-Lemeni
Riccardo .....Rolando Panerai
Bruno .....Angelo Mercuriali
Gualtiero .....Carlo Forti
Enrichetta .....Aurora Cattelani
La Scala Chorus and Orchestra, Tullio Serafin Angel 3502

6:15 MISCELLANY

6:30 KPFA NEWS (July 24)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (July 24)

7:00 SWEDISH PRESS REVIEW (BFA) (July 26)

7:15 MY WORD! The BBC word game.

•7:45 THE OAKLAND SYMPHONY ORCHESTRA — VIII: The final concert of the 1966-67 season of the Oakland Symphony, broadcast thanks to a grant from the Ford Foundation to the Orchestra:
Stravinsky: *Fireworks,* op. 4
Ibert: Four Songs on *Don Quichotte*
George London, bass-baritone
Ravel: *Pavan pour une Infante defunte*
Massanet: Closing scene from Act V of *Don Quichotte*
George London, bass-baritone
Mahler: *Symphony no. 1 in D* ("Titan")
Gerhard Samuel, the Oakland Symphony Orchestra

9:30 MARTIN LUTHER KING AT U.C.: Dr. King speaks on Sproul Hall steps in Berkeley, May 17, 1967. This program was heard on Open Hour, May 19, 1967.

10:45 THE LOVER'S COMPLAINT by William Shakespeare: Performed by the Marlowe Society and Professional Players.

11:15 A CONCERT OF CONTEMPORARY MUSIC:
Webern: *Three Songs*, op. 25
Nixon, soprano; Stein, piano (3)
Webern: *Four Songs*, op. 13
Martin, soprano; Craft, Eensemble Columbia K4L 232 (6)
Berio: *Circles*
Berberian, soprano; Maderna, Ensemble (19)
Stockhausen: *Gesang der Junglinge*
Realized at the Cologne Electronic Music Studio (13)

PUBLIC AFFAIRS HIGHLIGHTS

HIGHER EDUCATION IN CALIFORNIA
July 1 • 9:15 p.m.
ACADEMIC FREEDOM IN THE UNIVERSITY July 3 • 11:00 p.m.
THE ROLE OF THE UNIVERSITY IN A DEMOCRATIC SOCIETY
July 5 • 11:15 p.m.
NATIONAL GUARDIAN CHINA FORUM
July 16 • 9:45 p.m.
CHINA IN THE WORLD COMMUNITY
July 8 • 7:45 p.m.
THE CHALLENGE OF OUR TIME: CONSERVATIVE SOCIAL HABITS VERSUS REVOLUTIONARY TECHNOLOGICAL CHANGE
Part 1: July 7 • 9:45 p.m.
Port 2: July 10 • 10:30 p.m.
THE CHURCH AND SINCERITY
July 6 • 8:30 p.m.
THE UTILITY OF THE CONSTRUCT

DRAMA AND LITERATURE

TWO GENTLEMEN OF VERONA
July 1 • 4:00 p.m.
HUGHIE July 3 • 1:00 p.m.
LUV July 15 • 4:30 p.m.
THE WINDS OF THE PEOPLE
July 18 • 9:00 p.m.
KENNETH ANGER & SUSAN SONTAG
July 20 • 10:45 p.m.
LORRAINE HANSBERRY
July 22 • 11:45 o.m.
THE BONDMAN
July 30 • 10:30 p.m.

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Saturdoy, July, 22, 8:30
MASONIC AUDITORIUM
San Francisco

July 24 Monday

7:00 KPFA NEWS (July 23)

7:15 FEED-BACK with Lou Hartman.

7:30 CONCERT:
Monteverdi: *Scherzi Musicali* (Part I)
Cuenod, Bressler, Rondeleux, soloist; Fuller, harpsichord; Ladone, lute; N.Y. Chamber Soloists
Project PR7001M (17)
Bach: *Brandenburg Concerto no. 1 in F*
Ristenpart, Chamber Orchestra of of the Saar
Nonesuch HB-3006 (21)
Monteverdi: *Scherzi Musicali*—II (7)
Bach: *Cantata no. 207a:* "Auf, schmetternde Tone der muntern Trompetan"
Reichelt, soprano; Lisken, alto; Jelden, tenor; Wollitz, bass; Kahlhofer, Barmen Choir and Chamber Orchestra
Vanguard SRV-231 (30)
Berg: *Suite from Lulu*
Pilarczyk, soprano; Doranti, London Symphony
Mercury MG50278 (40)

9:30 COMMENTARY by Lewis F. Sherman. (July 23, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (July 22, 7:00 p.m.)

10:00 THE ROCKING-HORSE WINNER by D. H. Lawrence, read by Virginia Maynard.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell.

11:00 CASTRO'S CUBA, CUBA'S FIDEL (July 15, 7:45 p.m.)

12:15 MUSIC OF INDIA (July 15, 7:45 p.m.)

12:45 BLACK PEOPLE AND THE WAR IN VIETNAM: A discussion under the auspices of The Provisional Committee for South Los Angeles to End the War in Vietnam. (KPFK)

1:45 BERG: *Seven Early Songs*
Beardslee, soprano; Craft, Columbia Symphony
Columbia M2L 271 (16)

2:00 SEARCH FOR SURVIVAL — IV: *Red Cloak For Breakfast:* This program, produced by Peter Bergman, David Ossman, and Craig Carpenter, sets forth the Hopi Life Plan and the Indian Prophesy of Purification. (KPFK)

3:00 THE PROPIETOR (July 12, 9:30 p.m.)

3:45 MISCELLANY

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Red Dog*, part 3, read by Mary Hanna.

4:30 INDIAN STORIES, taken from old transcriptions made at KPFA by Jaime de Angulo, by Marta Bergstresser.

4:45 CONCERT:
Erickson: *Piano Concerto*
University of Illinois Ensemble (20)
Moussorgsky: *Cradle Song; The Magpie; Night; Where art thou, little star?; The Ragmuffin; On the Dnieper* (Orchestrations by Igor arkevitch)
Galina Vishnevskaya, soprano; Markevitch, Russian State Symphony
Phillips PHS 900-082 (21)
Milhaud: *The Four Seasons*
Milhaud, Ensemble of the Concerts Lamoureux
Epic LC 3666 (45)

6:15 MISCELLANY

6:30 KPFA NEWS (July 25)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined.* (July 25)

7:15 WILLIAM WINTER, well-known political analyst, comments on the day's news. (KPFK)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 MUNICH MUSIC COMPETITION — I: Each year, the Federal Republic of Germany holds a competition for young artists. From the NABC we hear performances by last year's finalists:
Tchaikovsky: *Violin Concerto in D*
Mozart: *Violin Concerto in A* (1st movement)
Ravel: *Piano Concerto*
Schonberg: *Three Pieces for Piano*, op. 11
Debussy: *Prelude for Piano*
Ravel: An aria from *Sheherazade*

10:45 THE MARRIAGE by Stephen Rose: The story of two young people settling down to married life. A production of the NZBC, released exclusively within the USA and Canada by NABC.

11:30 RADICALS ANL EDUCATION AT COLUMBIA: A discussion between three members of Columbia Students for a Democratic Society. The topics range from the anti-CIA sit-ins at Columbia and the class ranking dispute to theories of education from a radical viewpoint. (WBAI) (July 31)

12:30 KING BISCUIT WEST with Michael Chechik and ED Denson.

25 July Tuesday

7:00 KPFA NEWS (July 24)

7:30 A HUNTING CONCERT:

Mozart: *Piano Sonata in D*, K. 576
Balsam, piano
L'Oiseau-Lyre SOL 259 (14)

Haydn: String Quartet in C, op. 33, no. 3 ("The Bird")
Dekany Quartet
VOX SVBX 556 (18)

Mozart: Quartet no. 17 in B flat, K.458 ("The Hunt")
Netherlands String Quartet
Decca DL 710118 (23)

Haydn: *Symphony no. 73 in D* ("La Chasse")
Jones, The Little Orchestra of London Nonesuch H-1096 (21)

Bach: Cantata no. 208: "Was mir behagt, ist nur die muntre Jagd" ("The Hunting Cantata")
Donath, Speiser, sopranos; Jochims, tenor; Stampfli, bass; Rilling, Chorus of the Gedachtniskirche and Chamber Ensemble of the Bach-Collegium, Stuttgart
Nonesuch H-1147 (40)

9:30 SOVIET PRESS AND PERIODICALS (July 24, 7:00 p.m.)

10:00 NOTES FROM THE UNDERGROUND, Part 1, by Dostoevsky: Erik Bauersfeld reads the first installment.

10:30 CONCERT: *Songs and Music of Tibet*
Folkways FE 4486

11:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist, raconteur, and teacher of French Cooking, presents and another session of recipes and repartee. Anne DeWolfe assists by questioning. (KPFK)

11:30 PRESS PROBE: Mr. Robert LeFevre, first president and founder of Freedom School and Rampart College, serving now as Dean of both institutions, meets with Harry Pollard and his panel, consisting of Tibor Machan, Robert Tideman, Thomas W. Sanders, and Roy Begley. (KPFK)

12:30 CONCERT:

Wolf: *Morike Lieder—I*
Lear, soprano; Werna, piano
DGG 18979

1:00 PROBLEM OF IDENTITY — III — *Disintegration of Myths in Society:* The third of four lectures by Rollo May, given at the New School in March, 1967. (WBAI)

2:15 J. KRISHNAMURTI: *Mind-renewal, Meditation, Loving* (July 16, 1:00 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (July 29)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Spring Running*, part 1, read by Mary Hanna.

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW, prepared by Harold Reynolds, graduate student in German at San Francisco State College. (July 27)

6:15 MISCELLANY

6:30 KPFA NEWS (July 26)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (July 26)

7:15 WILLIAM WINTER, well-known political analyst, presents his daily program of comments on the news. (KPFK)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (July 26)

8:00 GOLDEN VOICES: Anthony Boucher presents an exciting "forgotten" tenor, Carlo Albani (1872-?), in arias from the (to him) contemporary operas of Puccini and Giordano and the older works of Donizetti and Verdi. (July 26)

8:30 SPUD JOHNSON IN TAOS: A close friend of D. H. Lawrence, Spud talks about his meeting the famous writer and several incidents that occured during Lawrence's stay in New Mexico.

9:00 TCHAIKOVSKY'S ROMANCES—VI: Lawrence Jackson presents the final program in his series on the Romances of Tchaikovsky, sung by Soviet artists. Heard are Nadezhda Obukhova, Nikolai Figner, Giorgi Nellepp, Ivan Kozlovsky, and Sergei Lemeshev.

9:30 THE TAOS BOOKSHOP: A conversation with Genevieve Jansen and Claire Morrell, co-owners of a little book shop in Taos, New Mexico, from which many activities in that extraordinary valley originate. Erik Bauersfeld recorded this program in Taos last September.

10:00 IS ANTHROPOLOGY ALIVE? *Social Responsibility in Social Anthropology:* Prof. Gerald D. Berreman of the Anthropology Department at the University of California in Berkeley, and President of the Southwestern Anthropological Association, discusses the social and political responsibilities of scientists. This talk was originally given as the presidential address before a joint meeting of the S.W.A.A. and the American Ethnological Societv on March 24, 1967, in San Francisco.

10:45 DYLAN THOMAS READING AT KPFA: From our Archives, we present a program dated June 11, 1964, made from a transcription from an even earlier date.

11:15 PIERRE BOULEZ: *Pli Selon Pli:* A portrait of Mallarme in five parts:
Eva Maria Rogner, soprano; Boulez, S.W. German Radio Orchestra

12:15 STRUCTURES with John Rockwell.

26 July Wednesday

7:00 KPFA NEWS (July 25)

7:30 CONCERT:

Beethoven: *Resignation; Ich Liebe Dich; Der Kuss* (6)

Schubert: *Im Abendrot; An die Laute; Die Forelle; Lied eines Schiffers an die Dioskuren; Der Musensohn* (12)
Wunderlich, tenor; Giesen, piano
DGG 39125

Mozart: *String Quartet no. 14 in G*, K. 387 Julliard String Quartet
Epic LC 3880 (29)

Schubert: *Symphony no. 4 in c* ("The Tragic")
Maazel, Berlin Philharmonic
DGG LPM 18628 (27)

Mahler: *Lieder Eines Fahrenden Gesellen*
Foster, bass; Horenstein, Bamberg Symphony
VOX PL9100 (16)

Bach: *Cantata no. 209:* "Non sa che sia dolore"
Stich-Randall, soprano; Heiller, Vienna State Opera Orchestra
Vanguard BG-546 (25)

9:30 COMMENTARY by Sidney Roger. (July 25, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (July 23, 7:00 p.m.)

10:00 NOTES FROM THE UNDERGROUND, Part 1, by Dostoevsky: Erik Bauersfeld reads the second installment.

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of India, presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (July 25, 7:30 p.m.)

11:30 GOLDEN VOICES (July 25, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — IV: We continue this 13-part Anthology by John Drainie, produced by the Canadian Broadcasting Co., with "The Arrested Philanthropy of Edward Tomlinson" (1914).

July 27 Thursday

12:30 CONCERT:
Stockhausen: *Kontrapunkte*
Pierre Boulez, Domaine Musicale Ensemble
Haydn: *Symphony no. 45 in f sharp*
Janigro, Symphony Orchestra of Radio Zagreb
Vanguard VRS-1106

1:00 REDIRECTING AMERICAN POWER: *Domestic Urgencies vs. Military Costs:* We hear from Gifford Phillips, James J. Storrow, Jr., and Robert Vaughn. Mr. Vaughn introduces the main speaker of this session, Dr. Martin Luther King. (KPFK)

2:00 TALK WITH TED SHAWN (July 17, 11:30 p.m.)

2:30 MILITARY ENLISTMENT: A program from the series, *A Chance To Grow*, from WGBH in Boston.

3:30 GRASS BLADE JUNGLE: *Grasshoppers* (July 22, 7:15 p.m.)

4:00 THE MOWGLI STORIES by Rudyard Kipling: *Spring Running*, part 2, read by Mary Hanna.

4:30 CONCERT:
Brahms: *Sonata no. 3 in f*, op. 5
Anda, piano Angel 35626 (35)
Schubert: *Quintet in A*, op. 114
Wuhrer, piano; Barchet Quartet
Dover HCR-5206 (36)
Schonberg: *Quartet no. 2 in f sharp for strings and Soprano*, op. 10
Graf, soprano; Juilliard Quartet
Columbia ML 4736 (29)

6:15 MISCELLANY

6:30 KPFA NEWS (July 27)

7:00 COMMENTARY by Father Eugene Boyle. (July 27)

7:15 WILLIAM WINTER presents his daily program of comments on the news. (KPFK)

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (July 27)

7:45 MODERN JAZZ SCENE with Phil Elwood. (July 28)

8:30 OPEN HOUR

9:30 THEY ALWAYS FLOAT AT SEA: by Dennis Glover. The scene of this farce is on a motor gunboat that was ordered to deliver a load of pumpkins to The Wash—an area on the East Coast of England — and came under enemy surveillance. The play was produced for the NABC by the New Zealand Broadcasting Corp.

10:00 THE PRAGUE QUARTET in a concert recorded at St. Mary's College in Moraga, by Warren Van Orden:
Mozart: *Quartet no. 16 in Eb*, K. 428
Prokofiev: *Quartet no. 2 in F*, op. 92
Brahms: *Quartet in c*, op. 51, no. 1
Dvorak: *Quartet no. 6 in F*, op. 96 (finale) (played as encore)

11:30 DR. ALFRED AUERBACK ON MENTAL HEALTH: Dr. Auerback, M.D., psychiatrist and Vice President of the American Psychiatric Association, speaking at an emergency meeting of mental health professionals in San Francisco.

12:15 COCONUT GROVE with John Cott.

7:00 KPFA NEWS (July 26)

7:30 CONCERT:
Haydn: *String Quartet in E flat*, op. 33, no. 2 ("The Joke")
Dekany Quartet
VOX SVBX 556 (15)
Bach: *Cantata no. 211:* "The Coffee Cantata" ("Schweigt stille, plaudert nicht")
Lieschen .....Lisa Otto, soprano
Schlendrian ....D. Fischer-Dieskau, baritone
Narrator .....Josef Traxel, tenor
Odeon 80 618 (29)
Strauss: *Till Eulenspiegel's Merry Pranks*, op. 28
Bernstein, N.Y. Philharmonic
Columbia ML 6222 (15)
Stravinsky: *Le Rossignol (The Nightingale:* An opera in three acts)
The Nightingale .....Reri Grist
The Fisherman ....Loren Driscoll
The Emporer .....Donald Gramm
The Cook .....Marina Picassi
The Chamberlain ..Kenneth Smith
The Bonze .....Herbert Beattie
Death .....Elaine Bonazzi
Japanese Ambassadors ....Stanley Kolk, William Murphy, Carl Kaiser
Stravinsky, Chorus and Orchestra of the Opera Societ of Washington, D.C.
Columbia KL 5727 (45)

9:30 COMMENTARY by Father Eugene Boyle. (July 26, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (July 25, 6:00 p.m.)

10:00 NOTES FROM THE UNDERGROUND. Erik Bauersfeld reads the third of four installments of Dostoevsky's work.

10:30 CONCERT: *Psalms sung in the Cameroons*
Folkways FR 8910

11:00 CONSERVATION REPORT (July 26, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, discusses the world of economics, business and finance. (KPFK)

11:30 BLACK LIKE ME (July 20, 9:45 p.m.)

12:30 CONCERT:
Berg: *Lyric Suite*
Ramor Quartet
VOX DL 530

1:00 THE POLITICS OF TEXTBOOK ADOPTION: A speech given by Dr. John Caughey, professor at U.C.L.A. and author of the controversial book for 8th-grade American History, *Land Of The Free*. Dr. Caughey details the problems of getting his book produced and adopted and the deluge of right-wing criticism which has accompanied the book wherever it is considered.

1:45 CANADIAN SCULPTOR GERALD GLADSTONE (July 22, 11:00 p.m.)

2:45 THE SINISTER POTATO (July 22, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE WONDERFUL "O" James Thurber's work is read by Mike Tigar.

4:30 CONCERT:
Mozart: *Serenade no. 11 in E flat*, k. 375
Jenkins, Everest Woodwind Octet
Everest 6042 (25)
Messiaen: *Les Oiseaux Exotiques*
Warsaw Festival, Autumn 1960 (20)
Dvorak: *Cello Concerto in b*, op. 104
Rostropovich, cello; Talich, Czech Philharmonic
Parliament PLP-139 (40)

6:00 CALENDAR OF EVENTS with Joe Agos. (July 28)

6:30 KPFA NEWS (July 28)

7:00 COMMENTARY: Commentator to be announced. (July 28)

7:15 WILLIAM WINTER presents his daily program of comment on the news.

7:30 CONCERT:
Schumann: *Dichterliebe*, op. 48
Haefliger, tenor; Werba, piano
Heliodor H-25048

8:00 OPEN HOUR for timely public affairs coverage.

9:30 MUSIC OF INDIA presented by Aditya Mukerji.

10:00 FROM THE POETRY CENTER. *Harold Pinter:* Pinter reads a personal selection from the poetry of Chidiock Tichbourne, W. B. Yeats, e. e. cummings, Edna St. Vincent Millay, Ian Hamilton, Earl of Rochester, Stevie Smith, John Donne, Philip Larkin, and Thomas Hardy. The reading took place in New York on February 5, 1967. (WBAI)

11:00 OPERATION BOOTSTRAP — III — *The U.S. Constitution or Self-Determination for Negroes:* Does the Constitution need revising to protect minority groups, or must Negroes choose to fight for independent nationhood? Excerpts from a discussion with delegates from Operation Bootstrap and staff members of the Center for the Study of Democratic Institutions. (CSDI)

12:00 JURA-PARIS ROAD with Charles Shere.

28 July Friday

7:00 KPFA NEWS (July 27)

7:30 CONCERT:
Haydn: *Symphony no. 5 in d*
Goberman, Vienna State Opera Orchestra
Odyssy 32 16 0033 (16)
Locatelli: *Violin Concerto in e*, op. 3, no. 8
Michelucci, violin; I Musici
Epic LC 3827 (16)
Bach: *Cantata no. 212:* "The Bauern Cantata" ("Mer Hahn en neue Oberkeet")
Otto, soprano; Fischer-Dieskau, baritone; Traxel, tenor; Forster, Chorus of St. Hedwig's Cathedral, Berlin, Berlin Philharmonic
Odeon 80 618 (30)
Beethoven: *Symphony no. 4 in B flat*, op. 55
Szell, Cleveland Orchestra
Epic SC 6050 (32)
Berg: *Three Pieces for Orchestra*, op. 6
Rosbaud, Southwest German Radio Orchestra
Westminister W-9709 (19)

9:30 COMMENTARY (July 27, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 NOTES FROM THE UNDERGROUND: Erik Bauersfeld reads the final installment of Dostoevsky's work.

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Assam, Philippines, and Temiar Malay, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (July 27, 6:00 p.m.)

11:30 THE CHALLENGE OF OUR TIME: CONSERVATIVE HABITS VS. REVOLUTIONARY TECHNOLOGICAL CHANGE — II: *The Struggle* (July 10, 10:30 p.m.)

12:30 CONCERT:
Brahms: *Quartet no. 1 in c*, op. 51, no. 1
Budapest Quartet
Columbia ML 4700

1:00 THE PSYCHE AND ITS PROCESSES — V: Dr. Ira Progoff, psychotherapist and author, discusses the inherent error of reductive psychanalysis, the common core of relationship, the union of opposites, and a full explanation of "twilight imaging"—his technique for enlarging the consciousness. This is the final program in this series, recorded in November of 1966 and prepared for KPFK by Art Wadsworth. (KPFK)

2:00 J. KRISHNAMURTI: *Seeking, Discontent, Beauty* (July 23, 1:00 p.m.)

3:00 MODERN JAZZ SCENE (July 26, 7:45 p.m.)

3:45 MISCELLANY

4:00 THE WONDERFUL "O". Mike Tigar in the second of three parts of a reading of a work by James Thurber.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, prepared by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (July 29)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (July 29)

7:15 WILLIAM WINTER, well-known political analyst, presents his daily program of comments on the news. (KPFK)

7:30 REPORT TO THE LISTENER by KPFA's station manager, Alfred Partridge. (July 30)

7:45 FROM THE POETRY CENTER — W. S. *Merwin:* Mr. Merwin reads from his own work at the YM-YWHA Poetry Center in New York City. The reading took place in November, 1966. (WBAI)

8:15 MISCELLANY

8:30 LIVE STUDIO CONCERT: Tonight's concert will be given by the Bloch Quartet—Robert Bloch and Linda Ashworth, violin; David Smiley, viola; Helen Stross, cello. The program will be held at the Berkeley Piano Club, 2724 Haste St., Berkeley, broadcast live. Tickets will be on sale at the door. The selections for this concert will be:
Mozart: *String Quartet no. 17 in B flat*, K. 458 ("The Hunt")
Webern: *Five Pieces for String Quartet*, op. 5
Six Bagatelles, op. 9
String Quartet, op. 28
Beethoven: *String Quartet no. 10 in E flat*, op. 74 ("The Harp")

10:30 BETTER LIVING THROUGH CHEMISTRY: *They Shall ..Beat Their Computers Into Plowshares:* Larry Josephson, WBAI's Morning Monster, takes a look at what's going on around him and quickly pulls the covers back over his head. (WBAI)

11:00 ESCAPE! Anthony Boucher interviews psychiatrist Meyer A. Zeligs, author of the recent and controversial re-examination of the case of Alger Hiss, "Friendship and Fratricide" (Viking). (July 31)

11:30 LATE-NIGHT CLASSICAL MUSIC

Pass your FOLIO on to a friend. Many people learn about KPFA in this way.

SCENES FROM

WILLIAM WINTER

LOU HARTMAN

July 29 Saturday

8:00 CONCERT:
Bach: *Mass in B Minor*
Loose, soprano; Ceska, 2nd. soprano; Burgsthaler-Schuster, contralto; Dermota, tenor; Poell, bass; Scherchen, Vienna Symphony Orchestra, Academie Choir
Westminister WL 50 37-39 (2 hrs. 11 min.)

10:30 CHILDREN' BOOK SAMPLER (July 25, 3:45 p.m.)

10:45 COMMENTARY by Herb Steiner. (July 28, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (July 28, 6:00 p.m.)

11:15 WHATEVER BECAME OF . . . "ONE MAN'S FAMILY?" Richard Lamparski talks to Page Gilman who played Jack Barbour from the first broadcast (April 29, 1932) to the last in 1959. (WBAI)

11:45 THE WRECKAGE OF THE CONSENSUS: A lecture from Boston's Ford Hall Forum, given by the founder of "Objectivism," author of *The Fountainhead, Atlas Shrugged* and *For The New Intellectual,* Ayn Rand. (WBAI)

1:45 MUNICH MUSIC COMPETITION — II: The second program of performances by the finalists of the annual international music contest of Germany, held in Munich. This program is devoted to singers:
Brahms: *Nicht Mehr zu Dir zu gehen*
Strauss: *Die Nacht*
Georgine
Stravinsky: *Song of the Nightingale*
Borodin: Aria from *Prince Igor*
Debussy: *Trois Ballades de Fran-Villon*
Mussorgsky: Boris' monologue from *Boris Gudounov*

2:45 TEENAGERS LOOK AT WASHINGTON: Four young people from the Athenian School talk with Elsa Knight Thompson about their recent public affairs field trip to Washington, D. C. Participating in the discussion are Alex Sherriff, Tom McLaren, Marci Heller, and Jim Haber.

3:45 LOVE FOR LOVE by William Congreve: The National Theatre of Great Britain.
Tattle ..... Lawrence Olivier
Forsight .....Miles Malleson
Angelica .....Geraldine McEwan
Miss Prue .....Lynn Redgrave
Ben .....Colen Blakeley
Scandal .....Robert Lang
Miss Frail .....Joyce Redman
Valentine .....John Stride
Produced by Peter Wood. (Victor VDS-112)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, of the Independent Socialist Club, and editor of *New Politics;* and/or Anne Draper, of the Amalgamated Clothing Workers staff, and secretary of Citizens for Farm Labor. (July 30)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (July 31)

7:15 GRASS BLADE JUNGLE — *Spiders:* Their ingenuity in the chase, their elaborate courtship rituals, their disturbing propensities as mates, and their ambiguous relationship with their young. (BBC) (Augusct 2)

7:45 NABC WORLD CONCERT: The Berlin Radio Symphony Orchestra, conducted by Kurt Sanderling:
Mendelssohn: *Symphony No. 4 in A,* op. 190 ("The Italian")
Wolfgang Strauss: *Concerto for Orchestra,* op. 30
Ernst Mayer: *Poem for Viola and Orchestra*
David Binda, viola
Brahms: *Concerto for Violin, Cello, and Orchestra in a,* op. 102
Georgi Garay, violin; Radu Adelescu, cello

9:15 HOW TO AVOID PROBATE: Norman Dacey, author of the book *How to Avoid Probate,* discusses this subject. (Philips PHM 200-229)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (August 3)

11:15 BLACK MASS: Erik Bauersfeld presents a program from KPFA's theatre of the bizarre.

12:15 ALL-NIGHT JAZZ with Stan Kowalski.

IE SPONSOR'S DINNER

MARSHALL WINDMILLER

30 July Sunday

8:00 CONCERT:

Monteverdi: *Il Combatimento di Tancredi e Clorinda*
Tancredi .....Malacarne, tenor
Clorinda .....Tincinelli - Fattori, soprano
Testo .....Malaguti, baritone
Loehrer, Societa Cameristica di Lugano Nonesuch H-1090 (21)

Mozart: *Fantasia for Mechanical Organ*, K. 608
Rilling, mechanical organ
Turnabout TV 34087S (14)

Schubert: *Symphony no. 5 in B flat*
Walter, Columbia Symphony
Columbia M2L 269 (28)

Mozart: Piano Concerto no. 23 in A, K. 488
Kempff, piano; Leitner, Bamberger Symphony
DGG LPM 18645 (24)

Bach: *Cantata no. 214:* "Tonet, ihr Pauken! Erschallet, Trompeten!"
Reichelt, soprano; Lisken, alto; Jelden, tenor; Wollitz, bass; Karlhofer, Chamber Orchestra and Choir of Barmen
Vanguard SRV-231 (27)

10:00 REPORT TO THE LISTENER (July 28, 7:30 p.m.)

10:15 COMMENTARY by Hal and/or Anne Draper. (July 29, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 SENATOR WAYNE MORSE AT U.C.: The senior senator from Oregon, speaking under the auspices of the Inter-Fraternity Council of the University of California on Sproul Hall steps in Berkeley May 21, 1967. This program appeared on Open Hour May 22, 1967.

2:00 SENATOR WAYNE MORSE AT PERIOD. The question period which followed Senator Morse's speech at U.C.'s Berkeley campus May 21, 1967. This program was heard on Open Hour May 25, 1967.

2:30 NABC WORLD CONCERT: The Leningrad Philharmonic Orchestra, Rolf Kleinhardt, conductor:

Gluck: Overture to *Armide*

Haydn: *Symphony No. 85 in B flat*

von Dittersdorf: *Concerto for Harp and Orchestra* Leo Budnar, harp

3:15 NEW YORK POETS: Michael Silverton conducts an interview-reading with poet, painter and philanthropist Walter Gutman. (WBAI)

4:00 VERDI: *Falstaff*
Falstaff ....Dietrich Fischer-Dieskau
Quickly .....Regina Resnik
Alice .....Ilva Ligabue
Ford .....Rolando Panerai
Nannetta .....Graziella Sciutti
Fenton .....Juan Oncina
Meg .....Hilde Rossl-Majdan
Caius .....Gerhard Stolze
Bardolph.....Murray Dickie
Pistol .....Erick Kunz
Chorus of the Vienna State Opera, Vienna Philharmonic Orchestra, Leonard Bernstein
(Columbia M3L 350)

6:15 MISCELLANY

6:30 KPFA NEWS (July 31)

6:45 COMMENTARY by Robert L. Coate, Chairman for Northern California of the Democratic Party. (July 31)

7:00 SWEDISH PRESS REVIEW (BFA) (August 2)

7:15 MY WORD! The BBC word game.

*7:45 EARLY MOZART: *The Obligation of the First Commandment*, K. 35: A sacred play with music, composed by the eleven-year-old Mozart in 1767. This performance, recorded at the Summer Days at Hitzacker Festival, is by Lotte Lehmann as Justice; Gerhard Stocklasse as Compassion; Ilse Hollweg as the Worldly Spirit; Georg Jelden as the Christian Spirit; and Kurt Westig as Christ. The Munich Chamber Orchestra is conducted by Gunther Weisenborn. (NABC)

9:00 THE TOSCIN SAIL, a diversion for radio by the New Zealand author, Doris Summerville. The speaker is Tim Elliott. This program is from the New Zealand Broadcasting Corporation, through the facilities of the North American Broadcasting Corporation.

9:15 THE PLURAL UNIVERSITY? A conversation with Professor John Kelly, chairman of the Board of Educational Development set up on the recommendation of the "Muscatine" committee at the University of California's Berkeley campus last March. Professor Kelly talks with Al Silbowitz about the hopes for educational innovation on the Berkeley campus and describes the problems encountered by his committee.

10:30 THE BONDMAN: *of Love and Liberty* by Philip Massinger with Stephen Murray and Tony Britton. (BBC) (1 hr. 30 min.)

If you send in your renewal promptly upon receipt of your first reminder, it saves money and frayed nerves at KPFA. Let's keep our renewal rate high.

31 July Monday

7:00 KPFA NEWS (July 30)

7:15 FEED-BACK with Lou Hartman.

7:30 CONCERT:

Haydn: *Scherzando in F*
Haas, London Baroque Ensemble
Westminister XWN 18612 (8)

Mozart: *Quintet in g*, K. 516
Griller String Quartet; Gilbert, viola London LLP 132 (32)

Beethoven: *Symphony no. 3 in E flat* ("The Eroica")
Bohm, Berlin Philharmonic
Heliodor H-25049 (48)

Bach: *Magnificat in D*
Venora, Tourel, sopranos; Oberlin, countertenor; Bressler, tenor; Farrow, bass; Bernstein, Scuola Cantorum, N.Y. Philharmonic
Columbia ML 5775 (31)

9:30 COMMENTARY by Robert L. Coate. (July 30, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (July 29, (7:00 p.m.)

10:00 COLLECTOR OF INNOCENTS by Louis Auchincloss, from his recent collection of short stories, *Tales of Manhattan*. Readers are Bernard Mayes and Erik Bauersfeld.

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of India, presented by the late Dr. Henry Cowell. (WBAI)

11:00 ESCAPE! (July 28, 11:00 p.m.)

11:30 PRESS PROBE: Harry Pollard's subject for inquiry is Vaughn Marlowe, who proposes a plan for aiding victims of the war in Vietnam through a group to be known as MEDIC. Quizzing Mr. Marlowe are: Harold Quigley, Leader of the Los Angeles Ethical Culture Society; Ed Matovich, Physical scientist and Lecturer in Economics and Social Philosophy; Craig Kirkpatrick, a member of Mensa and of the John Birch Society; Roy Begley, advertising counselor; and Margil Wadley, teacher of Social Philosophy. (KPFK)

12:30 MUSIC FROM EAST GERMANY: A performance of the oratorio *Belzhazzar*, first produced in 1745. This performance is by Jutta Vulpius, soprano; Peter Schreier, tenor; Gunther Leib, baritone; Rolf Kuhne, bass; Karlheinz Schmieder, bass; Werner Baumkirch, tenor;

Siegfried Hausmann, baritone; the Berlin Radio Chorus and Symphony Orchestra conducted by Helmut Koch.

2:45 RADICALS AND EDUCATION AT COLUMBIA (July 24, 11:30 p.m.)

3:45 MISCELLANY

4:00 THE WONDERFUL "O": Mike Tigar reads the conclusion of this 3-part story by James Thurber.

4:30 INDIAN TALES taken from transcriptions made many years ago at KPFA by Jaime de Angulo. Re-production is by Marta Bergstresser.

4:45 CONCERT:

Berg: *Sonata for Piano*, op. 1
Gould, piano
Columbia ML 5336 (13)

Wolf: *From the Spanish Song Book-Worldly Songs*
Fischer-Dieskau, baritone; Moore, piano Angel 35838 (25)

Beethoven: *Symphony no. 5 in c*, op. 67
Markevitch, Orchestre des Concerts Lamoureux
Epic LC 3659 (31)

Strauss: *Four Last Songs*
Schwartzkopf, soprano; Ackermann, Philharmonic Orchestra
Angel 35084 (19)

6:15 MISCELLANY

6:30 KPFA NEWS (August 1)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. Tonight Mr. Mandel will answer questions supplied by his listeners. (August 1)

7:30 WILLIAM WINTER, well-known political analyst, presents his daily program of comments on the news.

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CONCERT:

Haydn: *Symphony no. 85 in B flat* ("La Reine")
Sacher, Vienna Symphony
Epic LC 3059 (22)

Jean-Claude Eloy: *Etude III*, for Orchestra (1963) (19)

Stockhausen: *Momente*
Arroyo, soprano; Stockhausen, Cologne Radio Orchestra (60)

11:00 FORUM INTERNATIONAL: Dr. Nick D. Hetzer, founder and president of Forum International, and Dr. Catherine Geissler, secretary-treasurer of this world-wide educational and cultural organization, talk with Elsa Knight Thompson.

11:30 THE MOVIES: *"The Eady Plan"*: Bob Sitton talks with Gary Dartnell about Britain's Eady Plan for subsidies to film-making. Mr. Dartnell, American representative for British Lion pictures, tells what the plan is all about. (WBAI)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

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KPFA wishes to thank everyone who participated in the SPONSORS' DINNER, May 20th, at the Hall of Flowers.

Speakers: LOU HARTMAN, MARSHALL WINDMILLER, WILLIAM WINTER
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